



Bribie Shavings

PRESIDENT-Kim Bowers; VICE-PRESIDENT -John Grubb; SECRETARY -Ron Butterfield; TREASURER -Lorelle Green

COMMITTEE – Sue Bowen; Ian Bulger; John Dann; David Hight; June Jeffreys; Anita McDicken; Ian Trail

Bribie & District Woodcrafters Association Inc.

October 2020 Newsletter

www.bribiewoodies.org.au

Shavings contributions to anitamcd@bigpond.com

Who or What is "The Project Team"?

We keep hearing about the “good work” of this team. So who are they?

Arthur Horsfall, a member since 1994 and also a “Life Member” heads a group of willing workers who build and repair wooden items for the general public at a lesser cost than they would be charged elsewhere.

This is where a good part of the club’s funds come from along with the Bunnings sausage sizzles, the monthly markets (when held), the timber sales and other special orders that come our way.

My “roving reporter”, June Jeffreys has been able to snap a photo of a few of the team, who don’t mind having their photo taken. Some team members were away, others just not into smiling for the camera. Hopefully none have been forgotten. There are other club members who pitch in and help when able but these names shown are considered to be “The Team”. So please take a bow. (Yes we do have a lot of “Johns” in this club).



Some of the project team at work. My thanks to June for keeping her eye out for every photo opportunity.



John Westerhuis keeping busy renovating a china cabinet.

Fred Meyer is meticulously sanding out the bumps.

Decisions and discussions on how to best load, deliver and install this cabinet at the Solander Bowls Club.



Meanwhile other members had their own things to do.



Kim Bowers is again making Cancer Memory boxes.

Jim Daley was giving instructions on the Torque Machine. Jim has had a stay in hospital recently. Get well soon Jim.

Andy Anderson decided the base on this plane had seen better days.

President's Prattle.

Even though Qld has fared well with the 'Virus' and restrictions are being eased it is no time to be complacent. While at the Club please observe the social distancing rules and sign-in and out procedures.

Of course, it goes without saying that workshop fees and 'smoko' monies still need to be paid. Sadly, this has been ignored by a percentage of our members who must be quite okay with stealing from the Club and their fellow members, most of whom are doing the right thing.

Considerable damage is still happening to your machinery. During the last fortnight, replacement and repairs, due to misuse or pilfering, have come to approximately \$600. The pilfering I refer to is two large cutters from the Gifkins dovetail jig. Please return these if you have mistakenly put them in your pocket.

On a brighter note, we are trying to arrange an 'end-of-year' lunch at the Club which will be catered for by outside contractors so June and her merry band of helpers can enjoy the day.

There will be further details after committee meets and agrees.

We have a meeting with Council coming up and should have a firm idea of our responsibilities to meet our building compliance requirements.

We have completed another five Remembrance boxes for the Advanced Breast Cancer Group. These are presented to terminally ill patients for their special “keepsakes”. My thanks to Shirley Collyer and anyone else involved.

Stay safe and well and don't forget to cheer for the West Coast Eagles in the upcoming AFL Grand Final.

Cheers, **KIM**

Kim's Krafty Korner Tip

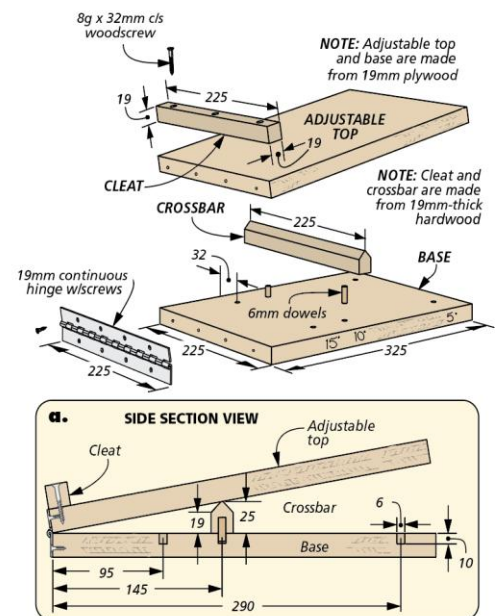
Drill Press Angle Support



When drilling angled holes, I used to just prop up the workpiece with scrap wood on the drill press table and eyeball the angle until it looked right. Then I was building a complicated coat rack with multiple pegs and I realised I had a problem.

To improve the accuracy and consistency of my holes, I made this adjustable angle support which has proven useful for many projects.

The two pieces are hinged together and held at a fixed angle by a crossbar.



The crossbar has dowels on the underside that fit in holes in the base. The support can be designed for a single angle, but I made mine adjustable for the most common angles I drill 5°, 10° and 15°.

Woodcrafters Market Day

Woodies markets are held at the club on the **last Sunday of the month** (except for December when it is earlier in the month due to Christmas celebrations) officially from 7.30am –12.00 noon although we set up from around 6.00am.

The first reopening closures is the 27th There is you to have

craft. Turners might like to spend time on the lathes and turn that something special for the public to see. The pyrographers have been burning in the clean shed for some time. Much interest is taken in these demonstrations.

Cancelled for the year of 2020

market since after Covid 19 intended to be September. plenty of room for a stall to sell your

When the markets resume in 2021, hopefully John Grubb will still be the market co-ordinator. Ph. 0417 635 093

Please remember the “social distancing rule” while enjoying your hobby.

Box of the Month

Report by Neils Andersen



Boxes don't have to be complicated in design to look beautiful. This is a treasure box I made using some figured Tasmanian Blackwood.

It is only about 200mm long. The pieces were cut so the corners matched to give a continuous grain feature and this was enhanced using mitre joints with vertical internal splines rather than the more commonly used horizontal external splines.

The diamond inlay in the lid was made from Musk. The first step to making nice boxes of any design is to select a good piece of timber.

Members anxious to do the box making course are advised that it has been postponed for now and hopefully will commence later in the year.

We have a Match. (of Neils donations of his tutorial boxes to the club).

Yes, members have read, listened and heard the request for different items for the club market table and although the markets won't be on again this year, there should be plenty of stock when we resume in 2021.



Paul Gadsby donated three very lovely "potpourri" containers.

Paul also had time to make this exquisite bowl for a friend.



I hear we have members making toys and other items also. So "watch this space".

Welcome to Our New Members



Welcome Peter Enright, Donny Hayter, Sandra Tegge and Phillip Carter

We hope you enjoy your new hobby.

All members are encouraged to attend the monthly meetings and be prepared to volunteer for anything that benefits the club.

Like all clubs you only get as much from it as you are prepared to put into it.

Orientation Day Reminder

Ian Trail will be conducting orientation on the 1st Tuesday of each month commencing at 8.00am.

Ian can be contacted on 0401134384 or trailil2@bigpond.com

Next orientation day will be 6th October 2020.

Following Orientation John Dann will do the First Aid familiarization course.

Show n Tell Competition

Who Remembers?

Before the “topsy turvy” times began, we had a competition at the general meeting of showing something made from a nominated piece of wood.

The last and final one was never shown or judged. That nominated wood was **Bribie Pine**. I had one \$50.00 voucher to hand out.



Four items were on show for the competition. Thanks to John Grubb, John Rogers, John Dann (I said we have lots of “Johns” in this club) and June Jeffreys, for contributing to the last competition.

The smiling winner was John Dann and to add an extra smile he also won the monthly meeting raffle prize of the \$10 to be spent in “Jack’s shop”.



It has been some time since a member has brought a piece of art to the monthly meeting for all to enjoy.

For September Ian Trail happily chatted about his project that kept him busy during lockdown.

This is a model of the Longboat from HMS Sirius. HMS Sirius was the mother ship of the first fleet to Australia in 1788.

The Sirius was later wrecked on a reef off Norfolk Island in 1790 when she carried settlers, convicts and supplies to set up a new colony on the Island. The Longboat was used to rescue people, supplies and livestock on to the Island.



Library Display

John Dann has once again organised the Library display at the Bribie island Library. Bribie is showcasing our woodworking during the month of October. Now would be a good time to take your friends along, especially as our exhibition at the art centre has been cancelled this year.

BRAINS ARE AWESOME I wish everybody had one!

WORKSHOP PROTOCOL

It has come to my attention that the correct procedure is not being followed by a few members attending the Club and using machinery. If you attend the Club on any occasion, sign in and out on the Attendance Sheet and pay the appropriate fee.

If attending other than a Monday or Thursday morning, sign in and see the on-duty "Shed Captain" and advise them of your presence and intended work. This is not only for Safety reasons but also common decency. The group of the day has priority over the use of machinery etc. Do not leave without signing off and advising the Shed Captain you are going.

If you fail to abide by these simple rules, you will be asked to leave.

Shed Captains are:	Monday afternoon	KEN HOOPER
	Tuesday afternoon	JOHN DANN
	Wednesday morning	JIM McKAY
	Wednesday afternoon	KEN HOOPER
	Thursday afternoon	(scheduled courses only – no other work)
	Friday morning	KEN HOOPER or MAX WEST
	Friday afternoon	NEILS ANDERSEN or JOHN DANN

Thank you for your anticipated co-operation.

Kim Bowers (President).

Outback Boys.

You may have noticed some large diameter logs that have been sitting in the area to the left of the shed for a number of weeks. We tried to cut these with the horizontal band saw but they were just too dense for the machine. We believe they are swamp mahogany.

The outback boys decided to have a go at cutting them into slabs, with the chainsaw (we hate wasting logs). Chris used the slabbing device (called an Alaskan Mill) for the saw that takes off good quality wide boards. Chris and Fred cut two slabs before the chain had to be resharpened. Cutting each slab took a full tank of petrol.



It was a terribly dusty job for Chris and Fred. They both looked like they had been swimming in a sawdust bin after the first cut. A third piece was cut and then we started having problems half way through cut number four.

The saw was cutting well when it stopped going forward and smoke poured out of the cut. We had run into a solid piece of metal. It was amazing to see that it was in the centre of the log. It must have been in the tree for

twenty plus years. After a lot of hard work by Peter chipping away at the spot, he extracted one of the roofing screws shown in the picture. Chris touched up the chain, we closely inspected the log and started cutting again.

After they had gone about an inch (25mm) the same thing happened. Smoke poured out of the cut and the chainsaw stopped moving. We couldn't find anything this time so a cut was put across the log about an inch (25mm) past where we had cut to. After we knocked this lump off we found another roofing screw. This one really jiggered the chain when we cut into it. It will need a full sharpen. We have decided to stop cutting these logs for now. We just don't know what's in them, so the risk to our equipment is too high.



What we are going to do with them we don't know. Somebody suggested they would make good fire wood. The three slabs we cut are nicely coloured but are extremely heavy.

They will be ready for use in about two years and with a bit of work would make good bar/bench tops.

It's not all about Woodwork

I was pleased to hear of the interest taken in this "section of the Shavings" last month and this month I have more stories to share with you. Members may remember there was once a "One of Us" section but some members didn't want their personal stories told (I would certainly appreciate them if you still would like to send your story in), so I am hoping these stories may entice others to contribute.

It appears we are keepers of antique items, whether they are precious or not they all have a story to tell. They may not be worth a fortune but they are treasures to the owner and they are locked away and kept safe. Some are over one hundred years old, others not so old.

This month the Tuesday Pyrography group have contributed but I am inviting any member who may have old items that make a statement to please send me the story and photos. **Ed.**

From Reika O'Sullivan

This is my special jewellery. I received this from my uncle after my aunt who I am named after died. The bracelet is made with thirty-six five cent coins depicting King Willem III of the Netherlands. The oldest coin is dated 1850. The necklace has Rhinestones approximately one-hundred years old.



From Lorna Barker

My Christian name Lorna, goes back for several generations (maternal side of the family). Ada my grandmother, born in 1905 was the sixth of ten children. The eighth child born was Lorna Mary, born 1913. She was killed in a horse and sulky accident on the home farm in Moola in July 1916. She is buried in Cumkillenbar cemetery, which is near Kaimkillenbun. This locket, now in my possession, contains her photo and piece of hair.

In 1925 my grandparents, Jack and Ada's first born children were twins John and Lorna May. John passed away that day and Lorna six days later. They are buried at Evergreen cemetery near Oakey.

The brooch has been worn by the eldest daughter of each generation (maternal side) on her wedding day. This tradition has continued for five generations starting from 1894 when my great grandmother married.

I was proud to wear it at my wedding to Chester. (yes that cheeky grin is Chesters).



From Otte Bartzis



This cameo brooch is well over one hundred and ten years old and was a gift to my grandmother Cornelia from her sister Adriana who migrated from Holland to America in 1910, where she married and had several children.

In 1915 Adriana visited my grandmother back in Holland and gave her the cameo, which is about 45mm high and 35mm at its widest point. The setting is white gold and it can be worn on a chain or as a brooch. The delicate necklace worn by the pretty lady is silver and has a tiny diamond. The carving is very fine and the pinkish background is almost translucent.

Back in 1957 my mother visited Holland for my grandmother's birthday and before mum returned to Australia, grandma handed her the brooch saying "keep this for Otte and give it to her when the time comes". Years later in 1963 my mother dreamt that grandma came into her bedroom and said "you can give the brooch to Otte now". The next day a telegram arrived with the message that my grandmother had died, age 84. A bit spooky, but mum and grandma were very close and I am named after my grandmother.

The black and white photo shows grandma wearing the cameo in 1938 when my sister Elly was born. The other photo is me, with the father of my sons when we married in 1976 and I am wearing "something old" the cameo brooch!.

Some info just for fun.....my aunt Adriana must have been most impressed with America as they named their son George Washington. Very patriotic!

From Anita McDicken

Perhaps not quite as old as some of the items, my Cupie Doll charm was my mothers. Mum was born in 1918 and apparently received the charm when she was eight. The charm is nine carat gold and although not a solid piece is sturdy and I do wear it at times.



The double heart shaped brooch was made for my dad somewhere overseas during the 2nd World War. It is silver and has a photo of my mum and dad and I see that with a chain attached it could be worn as a necklace.



Does anyone else still have their clothing and meat ration cards dated 1945-6 and 1948?

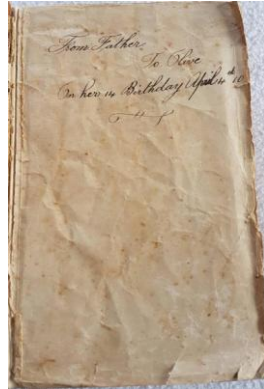
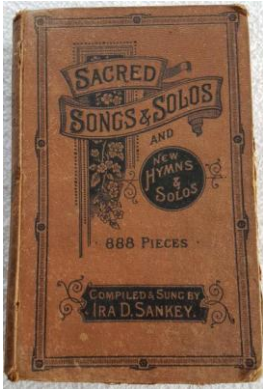
Younger readers might have to ask or Google what "a ration card" is and why they were used!

From Wendy Soldatenko

The largest jug was a gift from Olive my uncle's mother to her grandma in 1908, the second in 1912 and the third from my uncle in 1923.



Trinket box was my mothers, sent to her by her brother from the Middle East during the war. He was a Rat of Tobruk.



This book was given to my uncle's mother on her fourteenth birthday in 1910. Note the inscription on the inside cover.

From Sheree Schott.



Ruggedly Handsome, with a Heart of Gold.

Translation: *amazing workmanship that has been treated badly, but does indeed have a gold interior.*

When I found this piece many years ago in my father's garden shed, it was covered in varnish and white enamel paint. Dad had been using it to soak his paint brushes in.



I guess he didn't read the inscription on the front or notice the marks on the bottom. I have tried to clean it up and have removed quite a lot of paint and varnish. Unfortunately there is still a lot of mess on it.

This tankard originally entered the family when it was presented to one of my great, great, grandfathers on my mother's side, for winning a shooting competition. It was presented by T. Townsend Esq. Mayor of Abingdon, in October 1881. So that makes it look almost one hundred and forty years old, but it started its life a long time before that.

This is where the marks on the base, become important. The hallmarking of British sterling silver is based on a combination of marks that makes possible the identification of origin and age of each piece.

This is the combination of marks used to assay silver:





This is the silver quality and date marks from the bottom of my tankard.

Date Letter, in cycles of twenty letters of the alphabet of different shape identifies the year in which the piece was verified by the Assay Office.



The chart to the right shows date mark to be 1771. So this makes it a bit older than first thought. It was sitting around in a silversmith's for around 110 years before being used.

The body of the tankard was originally plain, but was decorated and embellished later when fashion trends changed.

1769		
1770		
1771		
1772		
1773		

Town mark, corresponding to the hallmark of the Assay Office which verified the piece



BRITISH TOWN MARKS AND DATE LETTERS

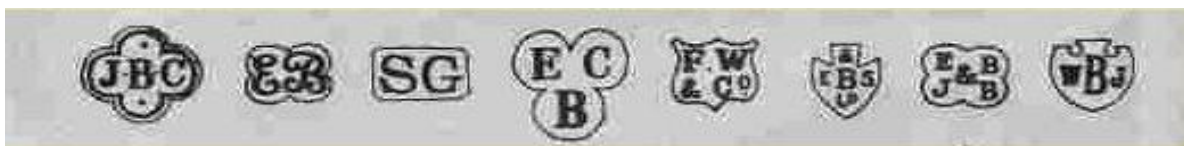


The leopard's head with crown (left) means it was made in London.

T.W (right) is the makers mark.



Maker's mark, identifying the silversmith presenting the piece to the assay office (usually the initials of Christian name and surname of the silversmith).



T.W (1769 hallmark) maker's mark was Thomas Wallis I. Apprentice to William Jones from 1749 to 1756. Apprenticed his son Thomas Wallis II, in 1771 and died about 1818-1822. Picture below is what it would have looked like originally.



Georgian, George III,
silver mug. London 1771
Thomas Wallis I.

Georgian, George III, silver mug of plain baluster form. Features acanthus leaf capped scroll handle and a spreading, circular, pedestal foot.

Hallmarked to the underside of the base for London 1771 by Thomas Wallis I.

So, a long and varied life!
Made by one of London's famous silversmith's, only to end up as a dirty paintbrush receptacle.

I shall have to continue to clean it up some more and give it the respect it deserves.

If you can see this in colour, you can see that under all the mess it really does have a heart (inside) of gold.

With "LOTS" of help from the internet. Thank you Google.



There is some wood involved. This story by way of Otte.



This little keg which could be used for anything really, port or rum perhaps, but has never been used comes with small drinking glasses.

This was a wedding gift to Otte's neighbours some sixty years ago. They are now both in their nineties of young years. This is a musical keg playing "here comes the bride" and has travelled with them to New Guinea, Malaysia, Tasmania, Victoria, Brisbane, Sandstone Point and now Woorim.

They have finally decided they can live happily ever after without the little keg.

The only thing is "the little keg" has lost the tap. If a member could perhaps make a tap for the keg I would like to hear from you. Thanks Ed.

The Tuesday group have contributed very well to this month's newsletter. The editor would now like stories of your old treasured objects from other groups.

Still Keeping Busy away from the Club.

While June Jeffreys has time to go to the club and also purchases the essentials as club Providore, she still manages to potter away at home.



Tired of the "brown" look, June decided to lighten up the dining room table and chairs.

Here we have the "before" and "after" look.

Note June's reflection in the mirror.

Those Table Cloths (has anyone noticed, you should have by now)?

As Winter was nearing the end, Spring was just about here and the “clean shed” having a new look, it was time to brighten up the place with new tablecloths.

June, Anita, Chris and John Denlay spent a Saturday morning enjoying the challenge of choosing the right one.
(Well not John actually, but he was the driver.)

Coffee first, a good look at the shops, then a lovely lunch together and finally the decision was made.

Actually, it's really all about the company not the shopping.



All Aboard the Mary Ann by Pauline Smith.



Covid may have restricted overseas and interstate travel for now, but we Queenslanders are most fortunate to have many wonderful and interesting places to visit. And it isn't necessary to travel hours and hours to find something different.

Recently I was fortunate to have the opportunity to travel with friends to Maryborough for the Maryborough Open Gardens weekend and as usual in Queensland the weather was perfect. A hop, step and a jump up the highway and we were soon at our destination. We stayed overnight at Hervey Bay. I still say that Bribie is a nicer place to retire to.



Maryborough was first settled in 1847 and is one of Queensland's oldest cities. It was first settled as a wool port and in the early days of the Australian settlement it served as the Fraser Coast immigration port. In May 1880, two hundred and sixty-four immigrants arrived on the ship, The Silver Eagle, after battling strong gales during a three month voyage from England. Over the years, more than twenty-three thousand settlers arrived in Queensland via the Maryborough port. In the early days the “Flinders”, a busy passenger service, sailed back and forth from Brisbane, but this service was withdrawn in 1925. Most of the numerous wharves used during the early years have since fallen into disrepair or have been damaged by the floods which have hit Maryborough.

Maryborough was a bustling town in the early days. Fine old Queenslander houses and heritage public buildings are situated on the banks of the Mary River. Taking a walk through the city's Wharf Street precinct is like taking a step back in history. Shame we were there over the weekend and weren't able to wander through the old public buildings. We did peek through the glass doors of one of the old hotels, now fallen into disrepair, from the verandah. It looked interesting, but most probably condemned as the floorboards on the upper verandah didn't look too safe from underneath.

Maryborough boasted a flour mill, owned by the company I worked for after leaving school. The mill closed many years ago and unfortunately all that is standing are the gates, which I believe are to be heritage listed. The area was also known as a sugar cane growing region, together with trade and commerce due to the Gympie gold rush.

And surprise, surprise, by the early 1860's there were also several timber mills in Maryborough and in 1882 a sawmill was started on the banks of the Mary River by Richard Hyne. Magnificent stands of hardwoods, Blue Gum, Spotted Gum and Iron Bark, as well as Hoop and Kauri Pine were to be found in the area. Five generations of the Hyne Family of Maryborough have operated the most successful and largest privately owned timber company which extend from Cairns through to NSW and Victoria and today employs more than eight hundred people.

In 1872, William Pettigrew began surveying a railway line to haul local timber. A 3' 3" gauge railway line was built using rails cut from Spotted Gum (measured 5" x 4" cut cross-section) and sleepers made from Cypress Pine (7" x 4 ½") and fastened into the sleepers with wedges. Timber was hauled using a locomotive, named Mary Ann after William Pettigrew's daughters and powered by an eight horsepower engine which could haul forty tons of logs and was designed to run at about eight miles per hour. When the Mary Ann was not hauling logs, her engine was used to power a circular saw. The saw, which was mounted on a flat wagon, was used to cut more sleepers and rails needed to take her even further into the wilderness. The engine was put out of gear, and a flat leather belt connected to Mary Ann's flywheel and the circular saw spindle. Timber off-cuts were used for fuel for Mary Ann.

The original Mary Ann was built by John Walker & Co (the company moved to Maryborough from Ballarat in 1868), who have built more locomotives than any other company in Australia. Mary Ann was taken to Cooloola, down the Mary River, through the Great Sandy Straights and into Tin Can Bay on a punt, towed by the steamer "Hercules". Mary Ann could haul a load of timber to the rafting grounds at Cooloola, a feat which would have taken a bullock team two to three weeks to achieve. Kauri Pine logs were chained together to form a raft, floated with the tide with the help of the paddle wheeler tug "Hercules" to the Dundathu Sawmill downstream from Maryborough.



I had a memorable ride (covid restrictions applied and the wagons were cleaned after every trip) on the replica Mary Ann!

Built in Maryborough by Wm Olds & Sons Pty Ltd the engine, two cylinders with a normal operating speed of 150 rpm at eight horsepower using approx two wheelbarrow loads of wood for fuel every four hours. The three

carriages were constructed of Queensland Blue Gum (cost \$25,000), Kauri Pine (cost \$31,000) and Silky Oak (cost \$32,000).



A dedicated team of volunteers from Maryborough City Whistle Stop Inc. maintain and crew the Mary Ann in Queens Park, alongside the Mary River, from Macalister Station to Tiger and Sussex Street, in conjunction with MELSA (Model Engineers & Live Steamers Association).

The purpose for the weekend away was to check out the open gardens also the local Community Garden. I was in awe of the care and attention given to the diverse range of plantings throughout the open gardens. And the gigantic trees, the oldest surviving giant gnarled frangipani in the garden at "Stirling" which has a garden dating more than one hundred and forty years. The one hundred and thirty year old federation style home originally built for a member of the Hart sawmilling family has an amazing formal garden, including beautiful large trees, has been developed over the past thirty-six years by the current owners.



One garden was a little over the top with ornaments scattered about made from old glass sugar bowls, platters and punch sets. Shrubs were amazing. There must be a little gnome running around Maryborough trimming all the hedges and weeding the gardens. I wonder if I can find one on Bribie!

On my return from Maryborough I then had a dilemma, do I go to Woodies today or do I go out into the garden?

Stocks and Pillory by Gerry Hurst

The recent story on the renovation of the “stocks” at Woodies, saw me speaking to our editor Anita saying it wasn’t strictly accurate, to which she replied “well you had better write the correction then”.



The story did bring back memories of my schooldays when on the way home from school we used to put our feet into the middle age stocks in the graveyard of the parish church of St Chad’s in Rochdale, Lancashire, England. They still are there today and no doubt kids still enjoy doing exactly the same, although once your feet got beyond size four or so it was impossible to get them into and more importantly out of the stocks. The other thing was that when you were small enough to get your feet into the holes in the stocks your legs weren’t long enough for you to sit on the bench, by the time your legs were long enough your feet were too big to fit into the stocks as of course they were permanently locked in the closed position no doubt to stop kids like us putting our feet in.

Photo of St Chad’s Parish Church with stocks at entrance to graveyard.

If a graveyard seems an odd place to have stocks they weren’t originally sited there, they were once in the towns market place and moved to the graveyard in the 1890’s and are dated 1688. As far as I can find out they were last used in anger in 1822 when the unfortunate fellow was a Billy Pod, it is not recorded what his crime was.

The renovated apparatus at Woodies is actually a Pillory rather than stocks as stocks are designed so that the offender sat on the bench with their feet through the boards which were locked over their feet so they had to sit there and endure whatever the local townsfolk felt like throwing at them – rotten fruit, vegies and even stones.

The Pillory was designed so that the offender was standing with their head and wrists trapped in the boards and again they were subject to whatever was thrown at them.



Both forms were used for petty criminals rather than serious offences, the pillory being used for “dishonest trading” what we now call trading standards, might be a good idea to bring them back and the stocks were generally used for “crimes” such as swearing or drunkenness. If these were in use today I think we might need more than one set per area!

As a thought maybe we could consider using these at Woodies instead of the Shame Board. It might have a much better effect.



I love it when I get correspondence like this. It is nice to know the “Shavings” is being read. Ed.



Birthdays

To all members born in the month of **October** we wish you a very happy birthday.

May your day be filled with good wishes and much joy.

For Sale

Versatile Home Workshop For Sale.

Comprises ARCOY 2 Speed Drill, Drill Stand and Mortising Attachment.



The ½ horsepower drill has a gearbox to allow selection of 3000 rpm and 950 rpm speeds. The drill stand holds the drill securely by its 38mm collar and axial screw clamp. Stand has a cast iron base and 38mm diameter steel column. Drill stand has a depth stop. Overall weight 19kg.

Mortising attachment, comprises clamp, stirrup and dual adjustable fences along with three chisels (6.3mm, 9.6mm and 13mm) and drills.



Price for Drill Stand, Drill and Mortising Attachment with three chisels \$120.

Dovetail Attachment

Can be used with any electric drill that has a chuck of 6.5mm or greater capacity. Pitch of joints 19mm in any combination of timber thicknesses from 9mm to 25mm. A simple adjustment enables the fit of the joints to be varied to suit any type of timber. Marking out is not required and both pieces of wood are dovetailed at one simple setting. Complete with cutters Nos 1, 2 and 3 and set of detailed instruction for use. Price \$85



To inspect contact Michael on 0411 018 896.

Words of Wisdom

"In the end, it's not the years in your life that count. It's the life in your years."

Abraham Lincoln.

"A life spent making mistakes is not only more honorable, but more useful than a life spent doing nothing."

George Bernard Shaw.

Old Age and Illness

To the members who have ailments and feeling less chirpy than they would like to be, you are remembered and wished well.

A Wonderful Response

Most members have now returned to their days at the sheds.

Please remember the Shavings still gets written every month so your input is still required. If you have a story to share please email it to me and include separate photos. Photos required as a separate jpg file and not attached to a document file. You can also text me a photo if your mobile phone is the only way you take your photos.

All stories welcome. Remember it isn't only about woodwork.

Anita.



Please send all items for publication in the Shavings direct to the Editor.

The deadline for news items or any contributions is **25th of the month.**

Shavings Editor Anita McDicken anitamcd@bigpond.com

Phone 0409 612 175 or 54 967346

Woodies Management and Committee Members at a glance.

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Committee Meetings are held on the third (3rd) Tuesday each month.

General Meetings are held on the fourth (4th) Tuesday each month at 9.00am sharp.

In my DEFENCE I was left UNSUPERVISED!

DATE SAVERS

SEPTEMBER 2020

End of SeptemberBribie Shavings October Issue

OCTOBER 2020

5th OctoberPublic Holiday **Yes, Qld is celebrating the Queens birthday.**

6th OctoberOrientation / First Aid Day

20th OctoberCommittee Meeting

27th OctoberGeneral Meeting **Social distancing is adhered to, so there is no problem.**

End of OctoberBribie Shavings November Issue

NOVEMBER 2020

3rd NovemberOrientation / First Aid Day

17th NovemberCommittee Meeting **Second last meeting for the year.**

24th NovemberGeneral meeting **Your last meeting for the year.**

End of NovemberBribie Shavings December Issue

DECEMBER 2020

8th DecemberOrientation / First Aid Day

15th DecemberCommittee Meeting **Last one for the year. Christmas is fast approaching.**

Christmas Party Yet to be announced. Watch this space.

Each group to decide their closure times.

25th /26th December .Christmas Day / Boxing Day **Enjoy your break away from the sheds and stay safe.**

28th DecemberBoxing Day Public Holiday.

End of December ...Bribie Shavings January 2021 Issue. **The Editor never stops.**