



# Bribie Shavings

PRESIDENT Kim Bowers; VICE-PRESIDENT June Jeffreys; SECRETARY Pauline Smith; TREASURER Keith Freeman

COMMITTEE John Denlay; John Grubb; Peter Hunt; Ian Trail; Max West

**Bribie & District Woodcrafters Association Inc. JUNE 2016 Newsletter**

[www.bribiewoodies.org.au](http://www.bribiewoodies.org.au) Shavings contributions to [woodiesshavings@gmail.com](mailto:woodiesshavings@gmail.com)

## From the editor's desk

Editors Peter Hunt & Anita McDicken

*Thanks for the positive feedback on the first edition of Shavings. There was however a mistake with the date for the finishing workshop with Marilyn Kunde. The correct date is Tuesday 14th June. Thanks to Pauline for pointing that out. Another reader of the Shavings wondered which "desert" we were eating with the hot dinner as mentioned on the party invitation. You will note there is "dessert" on this invitation.*

*Remember this is your newsletter so any items you wish to submit will be welcomed. Items can be emailed to [woodiesshavings@gmail.com](mailto:woodiesshavings@gmail.com) **by no later than 20<sup>th</sup> of the month.***



**Saturday 11th. June at Woodies Clubhouse from 5.00pm**



*Appearing live*

**Jim Henson**



*Singing and dancing to the songs we grew up with.*

*Everyone welcome - Bring your friends - Be ready to Dance*

*Hot Dinner and Dessert*

*\$12.50 per person. B.Y.O. Drinks*

*Bookings are essential. Reserve your place in the Clean Shed*



## ONE OF US – KIM BOWERS



Kim was asked to supply a little history about himself for the monthly Shavings.

He has given a detailed account but did not say he had been made a life member this year for his hard work and dedication.

This is his story.

Born in June in Fremantle. Carol hails from Kalgoorlie

Got 4% in final French exam and distinction in pool and snooker

First job was in a tyre shop which I didn't complete (income too low to keep my work FJ in tyres and petrol).

After a couple of years in clerical and a marriage, I joined the RAAF and completed my trade as a motor mechanic.

On my discharge I became a partner in a Service Station in Mandurah for 3 or 4 years.

Left on a round Australia trip with Carol and our two boys and the first of our six German Shepherds. We only got as far as Learmonth where we stayed for six years. Whilst there I attained my Skippers ticket and marine engineers certificates. I was promoted to Chief Engineer and responsible for the maintenance of the processing factory (prawns) and our fleet of 16 trawlers.

Arrived In Groote Eylandt in 1982 as manager of the prawn processing plant and operation and maintenance of our fleet of 14 large prawn trawlers and a mother- ship. While on Groote we purchased a trawler and fished the GOC. Joined BHP in 1986 as a diesel fitter, working on various mining equipment. In 1989 the management approached me to join the Port operations team on their fleet of two tugboats with a view to being engineer and skipper on their new tug under construction in WA. This role was readily accepted and I retired in 2006. Whilst working for GEMCO, Carol and I managed to own and run a fleet of 17 hire cars, a seafood restaurant and build a fifty foot yacht which we sailed here. We sure "had our bums hanging out" and during this Carol was BHP's Finance Officer.

After moving to Caboolture I joined "Woodies" in 2007 and apart from that first year I have been actively involved with the management of the club. I have learnt a lot from my peers and have endeavoured to pass some of this knowledge on. Since becoming a member I have made some good friends and certainly hope to continue my membership as an ORDINARY member for many years to come.

We have two talented granddaughters in Melbourne who obviously get their talent from Pop!



## **ADVANCED BREAST CANCER GROUP**

Our club recently received the e-mail below.

*I hope all is well with you and the Woodies?*

*We have finally run out of boxes. Each woman who joins the group who is given one is quite overwhelmed at the gift, both the idea but also the box itself. They are received with some awe I think, and much gratitude. Obviously we always tell them about you and your generosity too.*

*Are you still OK to be doing this? If so, do you think you could manage another 5 or so? Everyone who is currently in the group now has one, so we wouldn't need many. Would you let me know?*

Members of our club have made 20 small boxes for this group referred to by them as a 'Remembrance Box'. The boxes are given to terminally ill breast cancer patients to hold important keepsakes they wish to pass on to their family. They cost us around \$14 but are donated to this very worthwhile cause. Ten more will be sent soon. This is another community involvement project undertaken by Bribie Woodies.

This is just one of the many tasks done on Monday and Thursday mornings. If you have spare time on those days come along and help with some of these projects.



**Kim Bowers making a start on the Remembrance boxes.**



**One of the finished boxes.**

## Results of QUEENSLAND QUILTERS PICNIC DAY 10<sup>th</sup>.MAY

A most successful day for all concerned. Several Woodies members set up stalls to sell their wares and the extra members on a Tuesday other than the usual Pyrography and Scroll Saw group seemed to be enjoying the day for turning and chatting. The visiting quilters, women and men were happy to browse and take an interest in what we were showcasing.

**Here are some photos of the day. It was noted that the Ukulele band was on hand to entertain. All photos taken by Anita (the co-editor).**



## COOROORA COMPETITION RESULTS

A picture is worth a thousand words and these pictures say it all -



COOROORA WOOD & CRAFT SHOW 2016 Inter-Club Competition Bribie & Districts Woodcrafters Association		
	Entry No.	Points
<i>The Results</i>		
1. Woodturning	602	91
2. General Woodwork	612	88
3. Carving	622	88
4. Pyrography	632	80
5. Intarzia/Fretwork	642	86
6. Toys	652	86
	<b>Total Points</b>	<b>433</b>
<b>First Prize</b>		

**WE WON!** Members who attend the shed regularly probably already know this. Six clubs from around the SE corner submitted entries in this annual interclub competition run by the Cooroy Woodworkers Club. Having seen these entries I can say that they were all of a very high standard. So we should be proud of the pieces we entered.

Thanks and congratulations to our members - Ivan Medew (Woodturning), Judith Docen (Carving), Shirley Collier (Pyrography), John Digby (Toys), Rick Desmier (Intasia) and Lloyd Flessler (General woodwork). As well as our entries **scoring** well in all the categories Judith's Basset Hound won first and the people's choice award. We are not surprised.

As first prize this year we brought home a Bosch heavy duty Router valued at \$500 which makes this competition well worth entering. Thanks go to Cooroy Mitre 10 for sponsoring the prizes.

Oh, and did I mention – **WE WON!**

Ian Trail

## WINNERS ARE GRINNERS



Here Judith Docen is very happily showing off her winnings and the carving that won first and people's choice at the Cooroora competition



Pauline Hulme was the happy winner of the Mother's Day raffle in May.

## CORRECTION

### FINISHING WORKSHOP with MARILYN KUNDE 14<sup>th</sup>. JUNE

The talk on finishing will be held in the clean shed commencing at 9.00am. The session should run for about three hours. Marilyn has requested that attendees bring in some finished and/or unfinished articles for advice and critique. There will be no "hands-on" this time but a practical session will be arranged in the near future.



### JOHN'S WIRING LOOM

This is not 'This Week's Quiz.' If you are one of the few people at the club that John Grubb hasn't shown this to, it's a wiring loom from his Toyota. You will not believe how much a new one costs but ask John when you see him next, he knows.

# GYMPIE wood **N** music FESTIVAL June 17 to 19 2016

The Australian Institute of Country Music (AICM) is hosting the "Wood n Music" Festival at the Gympie premises of the AICM in Channon Street, Gympie.

A fun three day programme comprising Woodworking competitions in several classes including Novice and Open exhibitions - Music writing competition, Woodworking and Musical Workshops interspersed with regular musical entertainment from various groups of local and interstate artists. .

Workshop presenters will be conducting and demonstrating throughout the duration of the three day programme and will include Stan Ceglinski from Northern NSW who is noted for his Did-dly Bow Workshops and musical entertainment prowess, while Luke Kallquist from Brisbane will be showcasing his finesse as a professional Instrument Carver of quality guitars. Mike Hayes will be bringing his expertise to run some advanced guitar workshops. Patron of the festival renowned performer Mike McClelland will be running a music writing workshop.

The programme will include an official opening at a function on the Friday evening incorporating the playing of some of the instruments from the Woodworking competition to the tunes and words of the Music Writing competition.

A Saturday night concert is being arranged with many local and interstate artists performing followed by a Sunday afternoon informal concert and jam session to wind up proceedings.

This festival combines the timber and musical heritage of the Gympie Region. Entry will be a gold coin donation and workshop fees kept to a minimum. Come along to view, engage in workshops, join in the musical renditions or just turn up and listen to the musical entertainers doing their "thing".

To enrol in workshops or competitions go to [www.woodnmusic.com](http://www.woodnmusic.com) or for further information contact:- Dr Geoff Walden 0418 792 159

## MATTHEW FLINDERS ART PRIZE 8<sup>TH</sup>. JULY – 6<sup>TH</sup>. AUGUST

The "Matthew Flinders Art Prize" is considered one of the most prestigious art competitions in Queensland. This year we have attracted a number of well-known art critics and curators from all over Queensland who have expressed an interest in judging the competition. The competition opening will be on the 8th July by Brook Savage the member for Bribie Island with the cost of entry at \$5 for members and \$10 for guests.

This is the 18th year of the Matthew Flinders Art prize, which we have dubbed 'The Coming of Age' so we have widened the scope of the works you can enter this year and welcome all forms of art including digital art and 3 dimensional art. The categories this year are: • Living Form • Inanimate Form • Scapes • Abstracts Prizes include: Matthew Finders Art Prize Winner \$1000 • Category Winners \$200 • People's Choice \$300 • Winner Overall 3D \$300 • Winner Overall 2D \$300.

The cost of entry for the competition is \$20 for members and \$25 for non-members. Expressions of interest must be received no later than 24th June and finalised details for all works must be received by 2nd July.

This is a great opportunity to gain exposure for your work if you are an up and coming artist and we encourage all aspiring artists to enter the competition.

The Bribie Island Community Arts Centre was completed in 1999 to commemorate the Bicentenary of Matthew Flinders landing on Bribie Island. It was designed by leading Gallery Architect Paul Wallis and houses a large exhibition space where local groups exhibit their work in ideal conditions and where visiting temporary exhibitions are mounted for the interest and inspiration of the local residents and visitors.

Arguably one of the largest gallery spaces in South East Queensland the BICAC is also one of the busiest art centres in Australia attracting over 30,000 visitors a year. There will also be a “Bribie Vibe Arts and Craft Market” day held at the Centre during the exhibition period bringing even more exposure for your business and the event.

To enter please follow the link <http://www.bribieartscentre.com.au/#!whats-on/c1jr9> and download the entry form, fill it in and email to [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au).

## **REGISTER FOR EQUIPMENT DAMAGE**

This concerns everyone using any of our machines. In the past we have had a system of reporting breakages and/or damages by writing which machine and the problem on a chalkboard to alert our maintenance team. It was suggested that there may be a better way to record the problems. A permanent Damage Register Book is now kept on the desk near the Sign-in Book. Out of Order signs are also there. So in future, if you find broken equipment, parts missing or any problem at all, please follow this procedure. If you consider it unsafe or unusable, (1) tell the Shed Captain and put an Out of Order sign on it. (2) Record the details of the machine, part, problem and your name in the Register. Our maintenance team will know there's a problem and endeavour to have it fixed.

This will improve safety and help to keep our equipment in good working order. For it to work properly remember – do it now – do it right – do it every time.

## **HAND TOOLS APPEAL – UPDATE** <http://friendsoframbutso.org>

Our last issue reported on the drive to collect old woodworking tools to be distributed to people who really need them and will give them a good home in New Guinea. Our club is supporting this effort but it depends on each member finding the old tools they no longer need and bringing them into the club. They will be very much appreciated by their new owners. Many tools have been donated and we are still collecting.

## **GUEST SPEAKERS**

Speaker at the June general meeting will be Qld. State MP Rick Williams

Speaker at the July general meeting will be Steve Gregory of Gregory Machinery

## **A COUPLE OF “BRICKBATS” FROM YOUR PRESIDENT.**

The majority of members do the right thing so please don't take offence to the following. Those of you who any of the below applies to please consider your Club and fellow members.

Last week Monday to Thursday inclusive we had 129 members sign in as attending the club. We only had 45 entries in the register as having paid any fees. This means that approximately 84 attendances were engaged in club maintenance OR club projects. I DON'T THINK SO! As per our rules all attendees are required to pay the very cheap sum of \$1 for their tea or coffee and bikkies. I realise there are very few people who either bring their own smoko or have water, that means the other 80 or so should have paid. Also if you are using Club facilities for your projects you are expected to pay the appropriate fee. I believe we have an excellent club and probably the cheapest workshop fees around. This club has always operated on the “honour system” please don't force your committee to change this.

Our roll of metric and imperial spanners have been removed from club premises in the past few weeks as have also our set of Pfiel carving chisels and a pyrography burner. Whilst club policy is not to lend equipment, an approach to a committee member with a reasonable request would always be considered. If the above mentioned items mysteriously reappear there will be no further action. If not, the club will deregister any member found with these items and police action will follow. I realise it is easy to inadvertently take a small item home in your toolbox or pocket but certainly none of the above items.

Last but not least there is a considerable amount of timber mysteriously disappearing from the wood storage shed without payment or receipts.

Remember it is your fellow members you are stealing from!

## **BENCH CLAMP**

**Members were showing much interest in the bench clamp and other items being demonstrated by Bob Hammond. More details of the Clamp can be found in the Australian Woodsmith Issue125 and there is also a photocopy on the notice board in the clean shed.**



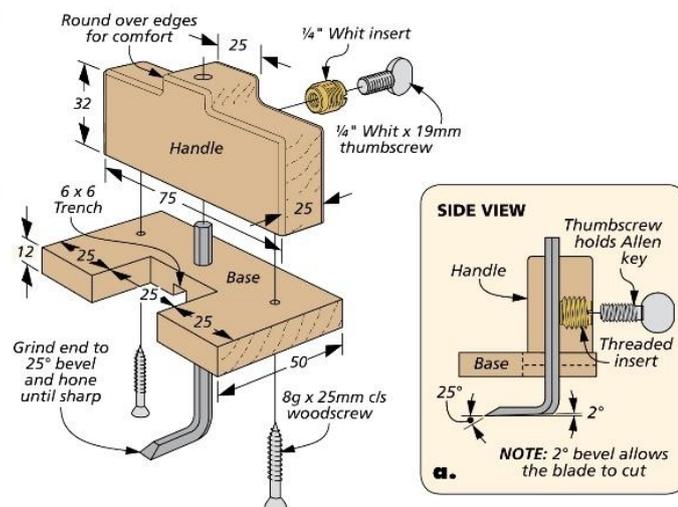
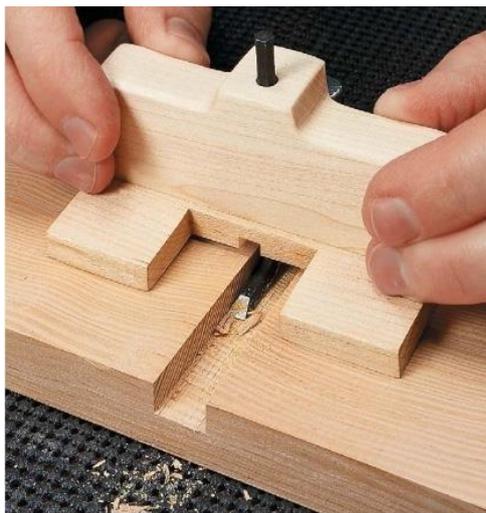
## KIM'S KRAFTY KORNER TIP

### Router Plane –

Occasionally I need to clean up narrow trenches or grooves on a project. So I came up with a simple homemade router plane that I can use for this purpose. It's made out of nothing more than a few scraps of wood and an Allen Key. The body of the router plane is made of two separate pieces as shown above. After cutting the base and handle to shape they're screwed together. Then a hole is drilled through the body for the cutter. To make the cutter I used a grinding wheel and sharpening stone to form a bevel on the short leg of an Allen Key. A thumbscrew and a threaded insert hold the cutter in place.

For just a few dollars I have a quality tool that will last a long time.

P.S. An alternative to the bevel of the Allen Key is to bevel the wooden slides to achieve the same angle. This maintains the strength of the Allen Key.



## FROM THE WOOD FELLAS

The latest addition to our timber supply came through Simon of "All Round Tree Services" from land in Burton Street. We gained several Bribie Pines, two large Bloodwood, a Melaleuca and a mystery specimen. With these Bloodwoods and the large Bloodwood recently collected from the site of the new Butterfly House, we now have a good supply of this wood which has been cut into slabs from 1 to 4 inches thick. There will be some attractive red masterpieces in a few years' time. Several small sections cut from the branches of these large trees have been passed on to a kindergarten as outdoor seating for the children. Blocks for bigger bottoms are on sale and can be seen outside the Clean Shed. When sold they'll be missed by those who are using them at smoko.

## TRAINING COURSE

Cigar Box Guitar making by Bill Plant. If interested see notice board in Clean Shed.

## **PYROGRAPHY TUESDAYS**

### **YOU LEFT THIS BEHIND**

If you are the person who “borrowed” the Pyrography machine without asking the shed manager you might like to ask for the empty box to keep it in.



Pyro Tuesday folk are very dedicated and here they are busy at their craft.



### **AN OPPORTUNITY TO SELL OUR MASTERPIECES**

A recently opened craft store on the busy Esplanade at Redcliffe is asking for talented people to provide a range of items for sale. The store is named ‘Colours’ and the owner Tarsha Burke is waiting for your call on 0417 666 322.

## **CLUB ANNIVERSARY**

October this year will be the 25<sup>th</sup> anniversary of the birth of our club and 20 years since official incorporation.

Such milestones need to be commemorated so -

On Tuesday the 4<sup>th</sup> of October there will be a Morning Tea held at Woodies to mark both events. More details will follow closer to the event but keep this date clear so you can attend.

## **2016 COMPETITION AND EXHIBITION**



### **Important Dates and Information**

➤ **ENTRIES CLOSE Thursday 13<sup>th</sup> October 2016 @ 12:00 midday.**

All Entry forms must be placed in the designated box in the club house meeting room or posted to reach Ken Hooper, 10 Teal Boulevard, Banksia Beach, Qld 4507 by 13<sup>th</sup> October 2016.

Competition entries must be delivered to the Matthew Flinders Art Gallery between 10:00a.m. and 2:00p.m. Tuesday 18<sup>th</sup> October 2016.

Competition judging will take place in the Gallery on Wednesday 19<sup>th</sup> October 2016. The Gallery is closed to all except the judges and those assisting with the competition judging.

Thursday 20<sup>th</sup> October through to Friday 21<sup>st</sup> October 9:00am to 4:00pm exhibition setup.

Items for 'Exhibition' or 'Sale' to be delivered to the Matthew Flinders Art Gallery between 10:00am and 2:00pm Thursday 20<sup>th</sup> 2016.

Friday 21<sup>st</sup> October Official Opening of the 2016 exhibition, commencing at 6:00pm.

Saturday 22<sup>nd</sup> October 8:00am to 9:00am final touches to exhibition set up before opening to the general public.

Saturday 22<sup>nd</sup> October to Sunday 30<sup>th</sup> October exhibition open to the public 9:00am to 4:00pm.

Monday 31<sup>st</sup> October 9:00am to 12:00 midday Gallery clean out, members to collect all their items from the exhibition (if unable to attend, please arrange for someone else to collect your items).

Monday 14<sup>th</sup> November Annual (Awards Night) Dinner at the Blue Anchorage Restaurant commencing 5:30pm for 6:00pm.

**NOTE:**

1. All Competition and Exhibition only items that are **'NOT FOR SALE'** are to be clearly marked as such by the owner prior to delivery and exhibition.
2. All exhibition and sales items must be identified with their owner's name. Removable self adhesive labels will be available and correct identification is the responsibility of the owner.
3. All items sold at the exhibition will be subject to a 10% Woodcrafters' levy on the sale price.

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Dear Members

The 2016 Competition & Exhibition is about 5 months away (not long really), with entries closing on Thursday 13th October.

This year the Competition and Exhibition Committee has made a number changes to the competition rules and format, the most significant of these are as follows:-

Category H "Timber Burls" has been deleted.

In the past 1st, 2nd and 3rd places in the "Intermediate" class in the category of entry resulted in the place winners automatically moving up the ladder to the "Advanced" class in that category. However, commencing this year only the 1st place winner will move up the ladder to the "Advanced" class. This rule has been retrospectively applied to the 2015 place winners. For more detail refer to Rules 6 and 7 page 2 and the "Class entry requirements" section on page 5 of the Information Pack.

The Bonus Points section of the judging criteria has been deleted. The scoring system for this year will be as follows:

Design 25 points:

Workmanship and Technique 25 points:

Degree of Difficulty 25 points; and

Finish 25 Points.

Members are encouraged to familiarize themselves with the competition rules contained in the Competition and Exhibition Information Pack, specifically Rule 2.

We are also trialling a new composite entry form, one form for all entries, with a supplementary form for those with multiple entries – Forms 1 and 2.

The Opening Night Function will take place on Friday 21st October commencing at 6:00pm. However, the Competition and Exhibition Committee has, after considerable discussion, decided to trial a new formula this year, replacing the "Guest Speaker" with several short speeches possibly the President, a competition judge and one of the invited guests.

All the information you need about the competition/exhibition and relevant forms is available on the Club's website <http://www.bribiewoodies.org.au/#!/comp/qu0nw> (to open the link move your cursor over the hyperlink and follow the instructions in the pop-up box).

Hard copies of the Competition and Exhibition Information Pack and entry forms will be available at the clubhouse from late July early August.

Should you have any queries relating to any aspect of this year's competition and exhibition please contact via email at [kenhooper@bigpond.com](mailto:kenhooper@bigpond.com) or catch up with me at Woodies.

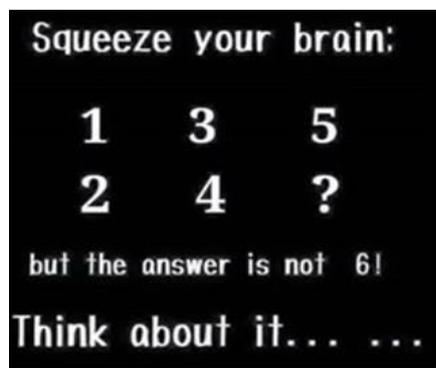
Regards

Ken Hooper

Chairman

2016 Competition/Exhibition Committee.

## YOUR BRAIN TEASER ANSWER



Did you think about it?

Did you get an answer?



Well here it is.

So who got it correct?



## **I CAN READ IT ! CAN YOU ???**

fi yuo cna raed tihs, yuo hvae a sgtrane mnid too. Cna yuo raed tihs? Olny smoe plepoe can. i cdnuolt blveiee taht I cluod aulacly uesdnatnrd waht I was rdanieg. The phaonmneal pweor of the hmuan mnid, aoccdrnig to a rscheearch at Cmabrigde Uinervtisy, it dseno't mtaetr in waht oerdr the ltteres in a wrod are, the olny iproamtnt tihng is taht the frsrit and lsat ltteer be in the rghit pclae. The rset can be a taotl mses and you can sitll raed it whotuit a pboerlm. Tihis is bcuseae the huamn mniddeos not raed ervey lteter by istlef, but the wrod as a wlohe. Azanmig huh? yaeh and I awlyas tghuhot slpeling was ipmorantt! if you can raed tihs sahare it.

## **DATE SAVERS**

27<sup>th</sup>.-29<sup>th</sup>. May..... Brisbane Timber and Working with Wood Show  
29<sup>th</sup>. May ..... Woodies Markets **Come and see what we get up to.**  
End of May ..... Bribie Shavings June Issue **Did you solve last month's puzzle?**

### **JUNE**

6<sup>th</sup>. June ..... Bunnings Bar B Q **They're definitely open this time!**  
11<sup>th</sup>. June ..... Party Time **Have you bought your ticket yet?**  
14<sup>th</sup>. June ..... Finishing Workshop with Marilyn Kunde **It's a 9.00am start.**  
17<sup>th</sup>. -19<sup>th</sup>. June ..... Gympie ' Wood 'n' Music ' Festival **Last wood show for awhile.**  
21<sup>st</sup>. June ..... Management Committee Meeting **Someone's gotta do it.**  
26<sup>th</sup>. June ..... Woodies Markets **Come along and meet some friends.**  
28<sup>th</sup>. June ..... Woodies General Meeting **Everyone is welcome to attend.**  
End of June ..... Bribie Shavings July Issue **Another must read edition.**

### **JULY**

4<sup>th</sup>. July ..... Bunnings Bar B Q **If you haven't had a turn get on the roster.**  
8<sup>th</sup>. July ..... Opening Mathew Flinders Art Prize at BICAC **Support the locals.**  
19<sup>th</sup>. July ..... Management Committee Meeting **They're doing it again.**  
26<sup>th</sup>. July ..... Woodies General Meeting **You're welcome to contribute.**  
31<sup>st</sup>. July ..... Woodies Markets **Including Matthew Flinders Art Prize.**  
End of July ..... Bribie Shavings August Issue **You'll be hanging on every word.**

### **AUGUST**

1<sup>st</sup>. August ..... Bunnings Bar B Q **If you've done it and someone hasn't tell 'em.**  
7<sup>th</sup>. August ..... Bribie - Ipswich Competition **Come and see how clever we are.**  
16<sup>th</sup>. August ..... Management Committee Meeting **Working, working, working.**  
23<sup>rd</sup>. August ..... Woodies General Meeting **It's your club join in.**  
28<sup>th</sup>. August ..... Woodies Markets **And there's always a great raffle too.**  
End of August ..... Bribie Shavings September Issue **Bound to be another classic.**