

**2019
Competition
and
Exhibition
Information Pack**

Bribie and District Woodcrafters Association Inc.

IMPORTANT DATES AND INFORMATION

- ✚ **ENTRIES CLOSE THURSDAY 3RD OCTOBER 2019 AT 4:00 P.M.**
- ✚ **COMPETITION/EXHIBITION/SALES ENTRY FORMS** must be placed in the designated box in Woodcrafters' Clean Shed by 4:00 p.m. Thursday 3rd October.
- ✚ **COMPETITION ENTRY ITEMS** must be delivered to the Matthew Flinders Art Gallery (Gallery) between 10:00 a.m. and 2:00 p.m. on Tuesday 15th October.
- ✚ **COMPETITION JUDGING** will take place in the Gallery Wednesday 16th October. The Gallery is closed to all except the judges and those assisting with the judging.
- ✚ **TUESDAY 15TH OCTOBER THROUGH TO FRIDAY 18TH OCTOBER** from 9:00 a.m. to 4:00 p.m. volunteers are needed for competition set-up, judging, exhibition and sales setup in the Gallery.

- ✚ **ITEMS FOR 'EXHIBITION' and 'SALE'** are to be delivered to the Gallery between 10:00 a.m. and 2:00 p.m. Thursday 17th October.
- ✚ **FRIDAY 18TH OCTOBER 'EXHIBITION OPENING NIGHT FUNCTION'** in the Gallery, commencing at 6:00 p.m. **Tickets \$10 per person.**
- ✚ **SATURDAY 19TH TO SUNDAY 27TH OCTOBER** exhibition open to the public 9:00 a.m. to 4:00 p.m.
- ✚ **MONDAY 28TH OCTOBER** 9:00 a.m. to 12:00 midday Gallery clean out. Members to collect all their items from the Gallery. If unable to attend, please arrange for someone else to collect your items.
- ✚ **MONDAY 11TH NOVEMBER ANNUAL DINNER AND AWARDS PRESENTATION - @ THE JETTY RESTAURANT. TICKETS \$30 PER PERSON.**

NOTES:

1. All items that are 'FOR SALE' must be clearly marked as such by the owner.
2. All items sold will be subject to a 10% BICAS commission levied on the sale price.
3. All members are required to provide their bank details – BSB and account name/number – for all items for sale on the Entry Form.

COMPETITION AND EXHIBITION CONDITIONS OF ENTRY

1. The competition and exhibition are open only to financial members of the Bribie and District Woodcrafters Association Inc. This rule does not apply to students (juniors [Rule 5]) submitting entries that comprise the Bribie Island State High School's contribution to category [J] of the competition/exhibition.
2. All entries must be bona fide (In Good Faith) the work of the competitor only and completed within two years prior to the closing date of the competition. With the exception of categories [G] and [J], an article is considered not to be bona fide the work of the competitor when any part of the work has been carried out by a tutor or other party, for example, sprayed finishes carried out by other persons in the Club's spray booth.

Entries deemed bona fide are inclusive of only work performed by the respective competitor. That is, each respective competitor completing an entry form gives their word that, with the exception of hardware and decorative fittings such as hinges, clasps, shells, glass etc., no aspect of their competition entries has been supplied by or sourced as a pre/partially-finished component from a third party.

3. The competition will include the following categories and sections.

Category	Section	Description
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Lathe Work

A	A1	Turned Bowl or Platter up to 200mm overall.
	A2	Turned Bowl or Platter over 200mm overall.
	A3	Spindle or Combination Spindle and Faceplate turning.
	A4	Turned Lidded Bowl or Lidded Container any size.
	A5	Turned Vase (height greater than diameter), Turned Hollow Vessel, Goblet or Beaker.

Carving

B	B6	Sculptural Carving.
	B7	Relief Carving – High and Low Relief.

Wooden Boxes, Clocks, Articles of Furniture, Toys and Models

C	C8	Wooden Boxes – up to 350mm in length, width and height.
	C9	Wooden Boxes – over 350mm in length, width and height (includes blanket boxes).
	C10	Clocks (includes Barometers, etc.).
	C11	Article of Furniture.
	C12	Toys.

	C13	Models.
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Scroll Saw and Intarsia Work

D	D14	Scroll Saw Work.
	D15	Intarsia Work.

Pyrography

E	E16	Pyrography on wood/veneer only and <u>must not be shown under glass.</u>
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Marquetry

F	F17	Marquetry Work.
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General – collaborative work is permitted for entry in this category

G	G18	General - Any article predominantly comprising wood - articles either all wood or with non-wood components that do not fit into any other section.
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Junior – collaborative work is permitted for entry in this category

J	J19	The requirements of this category only apply to junior entrants. Any article predominantly comprising wood - articles either all wood or with non-wood components.
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- The classes Junior, Novice, Intermediate and Advanced will be maintained for this year's competition.
- Junior Class entries are only permitted in the age group 12 - 17 years. For the purpose of these rules, Junior Class entries also include entries from Bribie Island State High School students. Junior Class entrants are exempt from the transitional requirements detailed in Rules 6, 7 and 8.
- Novice Class entries are permitted where no 1st place has been awarded previously in the category of entry. However, if a competitor/entrant is of the view that their woodcrafting skills exceed those expected of a Novice entrant in the category of entry, they can, at their discretion, nominate themselves as either an Intermediate or Advanced Class entrant.
- Where a 1st place is awarded in any entry category as a Novice Class entrant in this year's competition, the recipient will progress to the Intermediate Class in that category in any future competition. Competitors awarded 2nd and 3rd places will not be advanced to Intermediate Class.
- Intermediate Class entries are permitted where a 1st place has been awarded previously in Novice Class in the category of entry, or where a competitor is of the view that their wood crafting skills are of a standard commensurate with those expected of an Intermediate Class entrant.

Where a 1st place is awarded in any entry category as an Intermediate Class entrant in this year's competition, the recipient will progress to the Advanced Class in that category in any future competition. Competitors awarded 2nd and 3rd places will not be advanced to Advanced Class.

9. **Advanced Class** entries are permitted where a 1st place has been awarded previously in Intermediate Class in the category of entry, or where a competitor is of the view that their woodcrafting skills are of a standard commensurate with those expected of an Advanced Class entrant.
10. Any competitor who chooses to nominate to advance to a higher class cannot revoke that decision at subsequent competitions. For example, if a competitor who has not been awarded a 1st place in Intermediate Class in any of the five sections in Category 'A', elects to enter this year's competition as an Advanced Class entrant, the competitor will be considered to be an Advanced Class entrant in Category 'A' in all future competitions.
11. Commencing this year (2019) a **Masters Class** has been introduced.

Masters Class entries will be permitted where a competitor has been awarded a 1st place in the same category of entry at Advanced Class level in each of three consecutive years of entry. This rule will be applied retrospectively, commencing 2016.
12. Where an Advanced Class competitor is awarded multiple 1st places in a category of entry in any year, the multiple awards will be treated as one 1st place only for the year of entry. For example, if an Advanced Class competitor were to be awarded a 1st place in Sections 1, 2 and 3 of Category 'A', all three 1st places would be treated as one for the year of entry.
13. As with Novice, Intermediate and Advanced Classes, competitors will be able to nominate themselves to this higher class of entry. It is envisaged that nominees to this higher class will either have a past record of high achievement in competitions over a number of years, or the entrant is professionally or highly skilled in a category of entry.
14. Masters Class competitors will be eligible to compete for the awards outlined at clauses 26(i), 26(ii) and 26(iii).
15. Entries **close Thursday 3rd October 2019 at 4:00 p.m.** Entry forms are to be placed in the placarded box in the Clean Shed. If there are special circumstances, entries may be accepted after this date.
16. Competitors may enter items in as many sections as they wish; a single item cannot be entered in multiple sections. Entries are limited to three (3) items per section per person. For example, there are five (5) sections in Category 'A' (lathe work), members can therefore enter three (3) different items in each section. The same rule applies to all other categories with more than one (1) section (see table pages 2 and 3).
17. A competition entry must not have been submitted at any previous Bribie and District Woodcrafters Association Incorporated competition.
18. The Stewards may reallocate an entry into a section other than the section nominated

by the competitor, if deemed by the Stewards that the entry is nominated in the wrong section. Once reallocated, an entry will be regarded in all respects as being in that section.

19. The Stewards may refuse to accept any entry that, in the opinion of the Stewards, does not conform to these competition conditions, or does not fall into any of the sections of the competition.
20. Delivery of work for judging will be accepted on Tuesday 15th October between 10:00 a.m. and 2:00 p.m. at the Matthew Flinders Gallery (Gallery). Responsibility for the delivery and the collection of entries rests with the competitor.
21. Judging will take place on Wednesday 16th October 2019.
22. Judging will be conducted by eight (8) Judges working in four (4) panels of two (2) with judges providing individual assessments. The scores of panel judges will be aggregated to determine the placings in each section.

Each entry will be judged on merit. The awards, 1st, 2nd, 3rd and Highly Commended (awarded at the Judges' discretion) will be given in each class in each of the sections. The Judges will select the overall Champion from the highest scoring item in each section for the Trevor Peters Award of Excellence.

The Judges will give points to each article on the basis of:

Design	Proportion and perspective, line, centre of interest, suitability of purpose, choice of timber, number of elements, aesthetic appeal, and originality of design concept.	25 points
Workmanship and Technique	Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs, number of different skills competently executed.	25 points
Degree of Difficulty	Use of advanced or non-standard techniques and the number of different elements.	25 points
Finish	Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the article.	25 points
Total		100 points

23. The Judges' decisions will be final. No correspondence or discussion will be entered into.
24. Certificates will be awarded for 1st, 2nd or 3rd and Highly Commended (at the Judges' discretion) in Junior, Novice, Intermediate, Advanced and Masters Classes.

25. Where there is a single entry in a section of a category, the points scored by that entry will be compared with points scored in other sections of that category to determine which, if any, award will be given.
26. There will be four (4) major awards:
- (i) **Trevor Peters Award of Excellence** will be chosen from the top scoring entry in each section of each category by a majority vote of the Judges;
 - (ii) **Highest Score Award** will be the entry that receives the highest overall score in the competition;
 - (iii) **People's Choice Award** will be the entry gaining the most votes from visitors to the exhibition; and
 - (iv) **Best Junior in Show Award** will be the highest scoring junior entry.
27. All Competition, Exhibition and for Sale Only items will be displayed in the Bribie Island Community Art Centre's Gallery. Responsibility for the delivery and the collection of entries rests with the exhibitor.
28. Delivery of Exhibition and for Sale Only items will be accepted on Thursday 17th October between 10:00 a.m. and 2:00 p.m. at the Gallery. Responsibility for the delivery and the collection of entries rests with the exhibitor.
29. There is NO limit on the number items that can be entered for EXHIBITION or for SALE ONLY.
30. All reasonable care but no responsibility will be taken for items whilst in the possession of representatives of the Bribie and District Woodcrafters. It is the responsibility of owners to arrange any insurance and any special display stands.
31. Any competition or exhibition item presented for display this year cannot be offered for display next year.

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