



Bribie Shavings

PRESIDENT Ian Trail; VICE-PRESIDENT John Grubb; SECRETARY Ron Butterfield; TREASURER Kim Bowers

COMMITTEE Neils Andersen; Ken Hooper; June Jeffreys; Anita McDicken; Bill Plant; Max West;

Bribie & District Woodcrafters Association Inc. January 2019 Newsletter

www.bribiewoodies.org.au

Shavings contributions to anitamcd@bigpond.com



***WISHING YOU 12 MONTHS OF PLEASURE, 52 WEEKS OF EXCITEMENT,
365 DAYS OF LAUGHTER, 8,760 HOURS OF GOOD LUCK, 525,600
MINUTES OF JOY AND 31,536,000 SECONDS OF SUCCESS.***

“Let our New Year’s resolution be this: we will be there for one another as fellow members of humanity, in the finest sense of the word.” - Goran Persson

December was a busy month with the last market day for the year held on Saturday 8th. The Christmas raffle was drawn and local Bribie persons were happy to collect on the day and pose for their photos.



Sofia Hassen



Zekira Que



Shireen Hassen

Members of the public were happy to draw the winning tickets. **Congratulations to the winners.**



Carla Nitz loved the 1st prize.

Member Fred Meyer waited around all morning to win the jewellery box.

Recently new member Ray Godfrey delighted with the vase.



On Sunday the 16th December there were seventy seven persons who attended the Christmas Party. Setting up, decorating, and catering was once again done by the “few” to enable the “many” to enjoy themselves. June Jeffreys has her band of helpers and though always happy to help, perhaps it is time for another team to take the strain next December.

A special mention went to Chester Barker and his helpers for his work in producing the “Tree” table decorations. These decorations were sold after the lunch and raised in excess of \$500.00 which was donated to the drought appeal. Oh! what wonders the Woodies members can achieve when they put their mind to it. Now sit back with a cuppa and enjoy the photos.





Ian Trail gave a run down on the day's procedures. There were six lucky door prizes to be won. Then the lunch was served.



After lunch Wendy made sure all tickets were in the barrel. Here are the lucky winners.



While Ian was thanking June for her well run organisation, he was concerned that she might be emigrating to the Southern States. Here June is assuring him she is indeed staying here at home.



These weren't any ordinary jugs of milk. They were jugs of Eggnog that Kim Bowers had supplied and delivered.

Kim and Carol were on their way to family in Victoria so unable to attend the Woodies party.

Thanks to Kim as it was a popular drink for those who like to imbibe.



Some members may have already seen Chester wearing the cap with the club logo. Caps were given as prizes at the party for those who read the Shavings and joined in the quiz. Now they are for sale at \$15.00 each. They come in all colours and styles unless you supply your own new cap then the cost will be \$12.00 each.

See Anita McDicken Tuesdays or phone numbers are in the "Shavings".

We all get the exact same 365 days. The only difference is what we do with them.

Words from the President

As you are reading this we are in the no man's land between Christmas and New Year. Work at the clubhouse has ceased till each of the groups gather again in 2019.

Throughout 2018 I believe we can say that it has been a successful year in achieving our aims of providing a safe and friendly environment where members can pursue their interest in working with wood. There are lots of aspects of this activity beyond just cutting, burning, sanding, turning, furniture construction, scroll sawing and others. This past year we have been able to be a contributing citizen in the wider community with our donations to needy causes.

And all this has happened because 'some' of our members dedicate their time to keeping the place running. This is down to people who: keep up the maintenance on equipment, man the Bunnings sausage sizzle, operate the wood slabbing and storage, co-ordinate the monthly markets, look after the catering at times like the Christmas party and other times, the production of the monthly 'Shavings', the project team headed up by Arthur who produce and restore furniture, the committee who organised the yearly October Exhibition and the committee who oversee the general running of the club.

From myself, I offer a thank you the Management Committee who have worked hard throughout the year and also all the other members for their cheerful contribution to keep the club running. We will always welcome any member who wants to volunteer to become more than just one of the 'some' who do all this work. 2019 will present some challenges for us to continue in the running of the club. More of this as the year begins.

I wish you all a happy and prosperous new year. I look forward to working with you all in 2019.

Ian Trail

Year in Review

Instead of reviewing last year, as you can do that by rereading the Shavings, I thought a "**preview**" of 2019 might be more appropriate.

Just imagine Attending the monthly meeting held on the **4th Tuesday each month at 9.00am**. Meeting other club members, having a chat over a cuppa. It is only a couple of hours a month.

Helping at the market day on the **Last Sunday each month**, another good way to contribute to your club and demonstrate your talents.

Coming to demonstrations the club arranges and showing support.

Joining in any social events that the club organises.

Getting involved with the Ipswich v Bribie Competition and the Cooroora Competition.

Volunteering to help with the Club Exhibition.

This is more than "just sheds with machinery to use" for a small fee. This is your club where you can make lasting friendships and enjoy companionship.

There is a locked Suggestion Box in the clean shed. This is primarily for grant suggestions but can also be used for any other general suggestions. Maybe something you might like to see done differently. There is always room for members to contribute one way or another.

An email from Kerry Cameron

Hi Ian,
Thank you for your compliments in the Bribie Newsletter. I have just completed the pieces although the Sea Urchins need more work. I have attached photos of the finished items that you might like to share with the members that attended on the day.

Regards
Kerry



MEMBERSHIP FEES

Any member who has not paid the 2019 membership fee of \$50.00 by December 31st 2018 is now an unfinancial member. Membership can be paid up until 28th February, beyond which time membership will cease.

Your fees can be paid online or by cash or eftpos at the shed. Remember that payment by card is not always available at club opening times.

**Details for online payment are ANZ Bank. BSB 014508
Account 413028001 for Bribie and District Woodcrafters.**

Don't forget to write your details and what the payment is for.

Your membership fees enable you the use of equipment you could never afford to buy.

Adults 18years plus	Junior 12 – 17years	Associate
\$50.00 (per annum)	\$12.00 (per annum)	\$10.00 (per annum)

One of Us - Des Cooper



I was born at a very young age in Parramatta, NSW way back in 1943 (when they thought the earth was flat) My God, am I really that old?

My early years were spent at Doonside where my parents owned a poultry farm. Back then Doonside was classed as being "in the bush".

When I was about six years old the farm was sold and we moved into suburbia at Merrylands.

I attended primary school at Granville and then Parramatta High School which was a co-ed school and I soon discovered I was more interested in girls than education. So I left school after 3rd year (I think that is now yr 10?).

I then worked as a shop assistant until I realised my childhood ambition and joined the Royal Australian Navy as an adult entry at age seventeen in the Marine Engineering department. At the time I didn't realise I would subsequently end up serving twenty years, during which time there was a lot of highs and lows but in hindsight I would do it all again. My first ship was HMAS BARCOO which was a survey vessel and spent a lot of time updating Hydrographic maps of the Australian coastline. I met my future wife Denice when she too was serving as a WRAN. We married in January 1965. Shortly thereafter I was posted to HMAS MELBOURNE the aircraft carrier and joined her in Singapore. I had several postings to MELBOURNE over ensuing years. In 1968 I was on watch in Number 2 Boiler room when the tragic collision with the USS FRANK E EVANS occurred. Seventy-four US sailors died in this collision and without doubt this was the scariest moment of my life thus far. My service included trips to places such as Japan, Hong Kong, Philippines, Thailand, Vietnam, USA, Canada etc. However the highlight was a trip to the UK in 1977 for the Queens Silver Jubilee where we were given a great reception by the locals. Ports visited on that trip included Sri Lanka, Suez, Gibraltar, Portsmouth, Plymouth, Amsterdam, Naples, Bombay, Singapore

Although my main employment was boiler rooms I was also lucky enough to be selected to work on the flight deck as the Petty Officer of the Arrestor Party, which involved catching the aircraft as they returned back on board. Certainly was a welcome change working up in the fresh air instead of the extremely hot conditions of the machinery spaces. I even worked up a suntan.

After being promoted to Chief Petty Officer I was transferred up to the Catapult Party, so I went from being a "catcher" to a "chucker". I thoroughly enjoyed these times and can proudly say we never lost an aircraft on my watch.

Most of the time we worked extremely long hours while the ship was flying aircraft.

My time in the RAN came to an end in 1981 and after twenty years service I was discharged. By this time Denice and I had two children and we decided to leave Sydney and moved to Strathpine in Brisbane. Initially like a lot of other ex servicemen I found it very hard to adjust to civilian life and in the first few years I had more jobs than I can remember. This included security officer, pest control, real estate agent, mowing lawns and a bread vendor with Tip Top Bakeries and many other jobs which I didn't last at.

Finally in 1990 I joined the Australian Protective Service (now known as Federal Police) and was posted to Brisbane Airport. Once again back to doing shift work and was very similar to service life, so I took to it like a duck to water. Apart from doing Airport duties, we also performed a number of other duties, including escorting illegal immigrants and criminals back to their country of origin. This allowed me to see a bit more of the world, going to countries such as New Zealand, China, Singapore, England, Tonga amongst others. The Immigration Department used to organise all our travel bookings which

meant that sometimes we were given very limited time on the ground in these places before the return trip home. I probably saw more flying time on these trips than a lot of airline staff did. Another highlight was being sent to Nurrunga (the joint US/ Australian Defence Facility at Woomera, South Australia) where a massive demonstration had been planned over the Easter period, 1993. This demonstration incurred a massive cost to the Australian tax payer. As well as us, the South Australian Police and the Australian Army were deployed, also a big number of the usual kind of protestors. A large number of arrests were made which resulted in court appearances at Port Augusta. None of us enjoyed much sleep over that Easter.

In 1995 I was awarded an Australia Day Achievement Award from the Federal Attorney General and was promoted to PSO 2 (Senior Constable) Shift Commander at Brisbane Airport. I also acted as 2IC of the station. I was, for a time, in charge of the detail looking after Pauline Hanson at her home and also her office at Ipswich. One of my many tasks there was collecting her mail from the Ipswich Post Office, conveying it back to AFP Headquarters in Brisbane, putting it through the scanner, if it was all clear then delivering it back out to Pauline's office. When I was taken off that detail and was returning to Brisbane Airport, Pauline presented me with that poster of her with the Australian flag draped over her shoulders and she signed it "To Des, the best mail man I've ever had". I still have that poster.

Denice and I sold up at Strathpine and moved to Avon Ave, Bribie Island in 1998. Unfortunately my health declined and was medically advised to finish work in August 2000.

So there I was, still relatively young with nothing to do. By chance I saw members of "The Woodies" doing a demonstration at Woolworths and although I'd never touched a bit of wood in my life, decided to join. Initially I joined Merv Rendells Power carving class, from memory I think Lenore Whittaker and I joined at the same time. Later I branched out into marquetry (Jacky Hillier) and pyrography (Bev Rendell, Lenny Degeney and I started the pyrography class) and later, scroll saw. I have been lucky enough to win prizes in all these categories at the Annual Competitions. In 2011, I was fortunate enough to win the Trevor Peters Award for one of my scrollsaw pieces which so far has been the highlight of my time in Woodies.

Along the way I have made some great friends and benefitted from the experience of people like Merv Rendell, Lenny Degeney, Jacky and Derek Hillier and many others. I served on the Committee for several years, mainly in the capacity of Publicity Officer. Back at that time we used to get two free local papers weekly and I would have articles published in both papers the week before the markets were due. Before the annual competitions I also sent articles to all the national wood working magazines.

When Derek Hillier stood down as President, he asked me to nominate for the position, but due to my health at the time I reluctantly declined the offer.

We moved off the island in 2008, moving to Narangba, where I now have my own big boys shed, but unfortunately, due to income, petrol costs and many other reasons, means I am unable to attend Woodies as often as I used to, now mainly only attend on market days. But having been a member for nineteen years I guess I can now class myself as one of the "oldies". I can honestly say I really enjoy being a member and look forward to many more years (oh well, a few anyway).

Cheers!

Another great story from Des. Thanks to the past contributors and those that are endeavouring to get their stories to me.

I require the story just as a doc or docx file and any photo you send just as jpg files. Please don't send as a PDF file as I can't open or edit a PDF file. ***Please send your story to the Editor at anitamcd@bigpond.com***



Welcome to Our New Members

Welcome and enjoy your new hobby. We look forward to seeing you at the meetings and any other social function organised by the club.

The Project Team



The projects last month were a shared mission. The articles were made by the project team but it was a family affair doing the pyrography. John Dann did the artwork on the trophy for the Bribie Island Outrigger Club while granddaughter Tahnia did some lovely work on the table built for the Royal Brisbane Women's Hospital Museum and the frame for a bride and groom.

New rules for Reserving Timber

**If you wish to reserve a piece of timber you must now –
Write out a receipt and pay for the timber
Write your name and the receipt number on the piece of timber.
If this isn't done then that piece of timber is "fair game" for anyone who wants to purchase it.**

With this new rule John Dann was sad to learn that prior to this, back in the 7th month (July) he had brought some Pecan branches, cut from a tree at home, to the club. These were cut and stacked and put in the kiln to dry and clearly marked with his name as can be seen.

He was happy to share, as long as he kept a small amount for his own boxmaking. When he went looking for it, all had disappeared and not a speck left for him at all. No body knows what happened to the wood???? Another mystery.
Maybe it might just "turn up" for John in 2019.



Bunnings BBQ

There are no new dates for the BBQ at this time. Dates will be posted in the shed and on the Date Saver page in the monthly Shavings when they become available.



**"One resolution I have made and try always to keep is this:
To rise above the little things."- John Burroughs**

Memo to all active members

By-Law 2(k) of the club's By-Laws provides "All members will, at least once annually, participate in a one hour workshop based on the familiarisation and utilisation of the contents of the association's first aid cabinet."

This By-Law was introduced several years ago to ensure that should an accident occur members would be aware;

- that the club possessed a first aid cabinet
- the exact location of that first aid cabinet
- have at least some familiarity with the contents.

The following workshops have been scheduled for the 2019.

Monday 7th January at 10.am
Monday 11th February at 10.am
Monday 11th March at 10.am

Tuesday 8th January at 10.am
Tuesday 12th February at 10.am
Tuesday 12th March at 10.am

Those members who are unable to attend any of the above workshops will be obliged to make their own arrangements by contacting;

John Dann Phone 07 3204 2002 Mobile 0415 237 167 or
Lenore Whittaker Phone 07 3410 7161

Members who attend these workshops are asked to print their name in the register provided, it is important that their name is readable. If I cannot read your name I cannot record you as having attended the workshop.

Members are reminded that the use of the club's facilities and equipment is conditional in having attended these annual workshops.

John Tunks, accreditation recorder.

Orientation Day Reminder

If you are a new member John Arkinstall is at the shed on the second Tuesday of the month from 8.00am to 10.00am to take you through your orientation. **John asks that you call or text him on 0448 042 077 or email him on arkinstalljohn3@gmail.com with your name.** Please don't write your name on the board. He will confirm with you a reminder so he is not waiting at the shed for people who do not turn up.

Next orientation day is 8th January 2019

Following Orientation John Dann will do the First Aid familiarization course.

Accreditation on Machinery

Prior arrangement must be made with the assessors before any accreditation will be undertaken. The list of assessors to contact can be found in the clean shed.

General Meeting 4th Tuesday each Month at 9.00am

"Learn from yesterday, live for today, hope for tomorrow." – Albert Einstein

Beginner's Box Making Course.



The second and last beginner's box making course for 2018 was recently completed. Over six weeks I had the pleasure of teaching another six of our members, Debbie Buckley, Johan Jaksch, Steve Roe, Sue Bowen, Karen Bulger and Charmaine Hardman some sound box making skills. Once again all the students completed the course with flying colours and now have two very nice boxes in their possession. Well done everyone.



I am looking forward to seeing more boxes they make in the near future. The next beginner's course will start on January 17th 2019. Happy woodworking everyone.

Neils Andersen

Just in time for Christmas by Ivan Medew

Some beautiful bowls, a vase or two and toilet roll holders are ready to become Christmas surprises. They are the product of the last turning course for 2018.



Seven club members have just completed the introductory course to Wood Turning. They have had six weeks of fun learning about safety, tool techniques, holding methods, finishing and many other aspects of wood turning.

Steve Roe, Sue Bowen, Bob Hill, Robert McKenzie, Debbie Buckley, Garry Munday and Elmar Rothbrust together with instructors Ian Tail and Ivan Medew



Ian demonstrating a tool technique



Elmar hard at work. Sue is in the background



Steve working on removing the centre of his bowl.

A contribution by Bill Plant

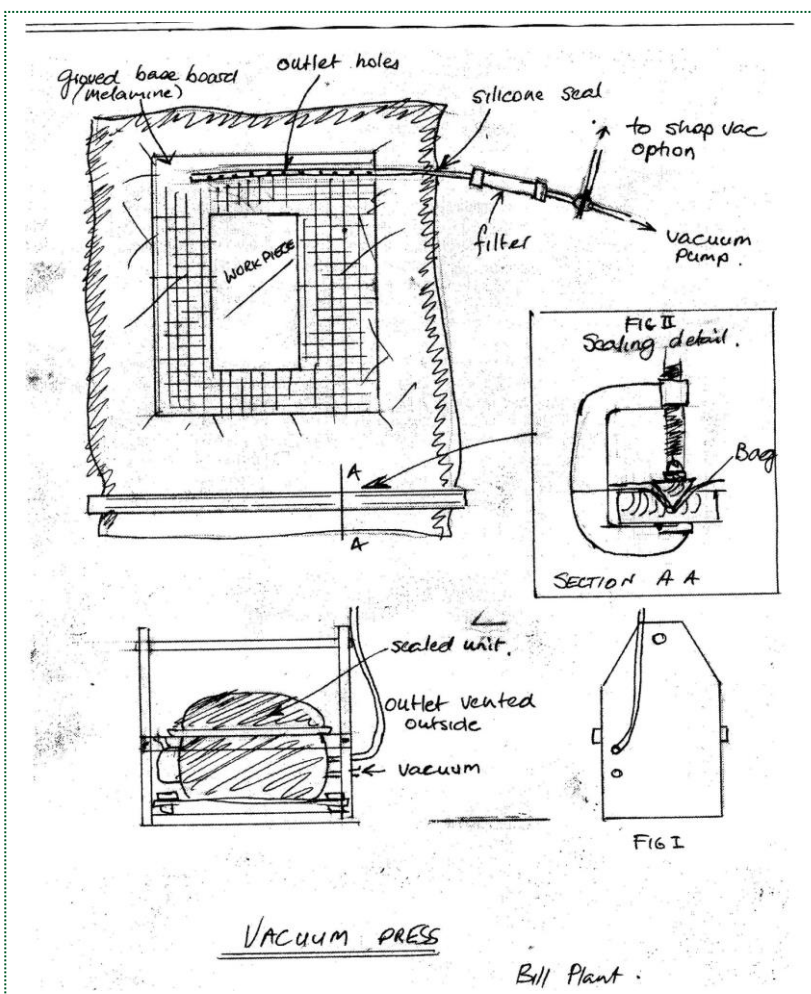
Copy of article published in the UK, US and Australia (Australian woodworker)
HOW TO MAKE A VACUUM PRESS FOR LESS THAN \$100

HOW A VACUUM PRESS WORKS

There are two parts to the press, a strong flexible plastic bag and a vacuum pump. The workpiece is placed in the bag, which is then sealed and subject to a vacuum. The air on the outside of the bag, which is at atmospheric pressure, pushes on the bag at a pressure of over nine tonnes per square metre. As the bag is flexible, the pressure is exerted from every angle thus making the vacuum press excellent for laminating and veneering shaped work. Another benefit from the vacuum press is enhanced glue penetration of timber and the removal of entrapped air pockets from within glue spaces.

Have you ever thought that you would like to turn your hand to veneering a tabletop but were daunted by the thought of a huge lumbering veneer press? Have you wanted to laminate the door rails for that bow fronted crystal cabinet, or perhaps laminate the sides of an acoustic guitar, but couldn't justify the cost of a vacuum press to the rest of the household?

In this article we show you how to make a vacuum veneer and laminating press that will produce top quality results at a fraction of the cost of other alternatives. This tried and proven press is capable of veneering large tabletops with perfect results and can easily pull complex laminations snugly onto shaped forms.



VACUUM PUMPS

The heart of any vacuum system is a positive displacement pump capable of drawing a vacuum close to absolute zero. Purpose built pumps are expensive and second hand vacuum pumps almost impossible to find. I use a sealed compressor unit from a household refrigerator that was purchased from our local recycling depot and have found it to be strong and reliable. Do not attempt to remove a sealed unit from an old appliance, as it will more than likely be pressurized with freon, a dangerous gas that can cause eye damage. Ensure that your pump has been removed by a refrigeration mechanic who will follow the correct handling procedures, as any freon escaping to the atmosphere will degrade the ozone layer.

My pump will draw and hold a vacuum that will accomplish even the most difficult task. I find that small quantities of oil, leak from the outlet pipe of the pump, but this oil is saved and returned to the unit by attaching a plastic tube to the outlet and pointing it upwards (Fig 1). It is important to vent the outlet pipe to the outside to remove any volatile toxic substances that may be emitted from the adhesive.

THE FITTINGS

I use 13mm black plastic micro irrigation hose, filter and a two-way tap in my system. These fittings are readily available from any plant nursery. The inline water filter is fitted to the line to stop sawdust and other contaminants reaching the pump. If you are doing a lot of laminating on large forms, then a two way tap and outlet is a good idea so that a shop vacuum can be used to remove the bulk of the air in the bag while you position the workpiece on the form. Once this is done, you simply turn the two-way tap over to the refrigeration pump and pull the final vacuum.

I use a timing switch on my pump to run the unit for a predetermined time to suit the adhesive set rate, so that I can go in for dinner and forget about woodwork for the day.

THE VACUUM BAG

I made mine from 0.7 mm clear vinyl obtained from the motor trimmers. This is the type of vinyl used for making the rear window on the fold down hood of a convertible. It is strong and has a natural tendency to return to its original shape, so the bag will not become distorted with use. It will cost between \$10 and \$20 per metre, depending on the quality and width, so shop around and you should be able to make a good sized bag for around \$50.

To assemble the bag, first roughen all joints with coarse sandpaper, clean with thinners and glue with contact cement. Thinners and contact cement are available at kitchen joineries and care must be taken to ensure that your workshop is adequately ventilated when using these volatile chemicals. Silicone is used to fill the gap where the 13mm outlet pipe exits the bag. The work opening is sealed by clamping the bag between male and female lengths of vee cut timber (Fig 2).

The air outlet pipe to the pump, extends right across the base of the bag and out through the side. Holes are drilled along its length inside the bag and the pipe sits on a melamine base board with shallow intersecting saw cuts spaced at 50mm intervals to ensure that the vacuum is drawn evenly over the entire workpiece. A ribbed rubber mat can also be used as a base and will conform to a workpiece with a curved bottom, thereby reducing stresses in the formwork.

When pressing large and complex shapes, the airflow from certain parts of the workpiece to the outlet may be blocked, resulting in air pockets forming within the bag. These may limit the efficiency of the press and can be avoided by draping the workpiece with a towel, which will allow the passage of air through the fibres, thereby ensuring that all air is drawn from the press.

ADHESIVES

I find that two-pack epoxy gives the best results for laminating due to its extended open time. This takes the pressure off the operator when gluing up and allows adequate time to correctly position springy laminations on formwork. Epoxy glue dries hard, with no "creep" and less chance of delaminating due to timber stresses that are often present in deep curved laminations. If you keep the left over glue handy, you will know when the glue has hardened in the press and it is safe to remove your work.

I generally use PVA for veneering except in the height of summer when the workshop is just too hot and dry, which results in an impossibly short open time. It is the same for any gluing job under these conditions, as panic can set in when the glue starts to go off before assembly is complete and the whole job is ruined.

I pour on the glue, rake it evenly with a piece of plastic or tin and then roll with a hard rubber printer's roller. If you are handy with a lathe then make a short rolling pin from wood and use that. Experiment with the quantities of glue used in veneering, as too little results in poor adhesion and too much can bleed through some veneers showing as unsightly stains under subsequent coatings. By trial and error you will soon determine the right amount of glue to use. The enclosed system does not allow PVA glue to cure fully, so handle the workpiece carefully after removal from the press and leave unstressed until fully cured. Cover the workpiece with thin plastic before placing it in the bag so that you can keep the press free of any dried glue spots that might damage subsequent work. Cover any sharp corners of the workpiece with several layers of towelling to avoid damaging the bag during pressing.

So, start searching for that compressor which will become the heart of your new vacuum press and when it is constructed, play with it. Experiment with small veneering projects, test adhesives, laminate timber and make different shaped formwork to find the limits of your press. Try different timbers, different plywoods and experiment with commercial veneers, compare them with veneers that you have resawn on your bandsaw. Above all have fun and watch out for further articles on projects for you to make with your vacuum press.

Finished crystal cabinet



Finished hall table



The tools, all still very neat and tidy

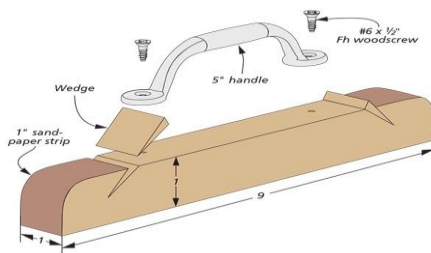
Kim's Krafty Korner Tip

Narrow Sanding Block

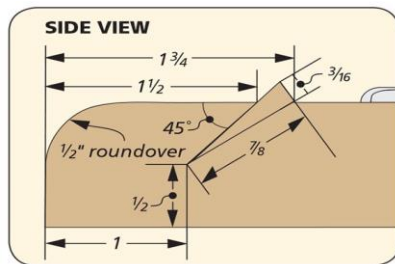
My regular sanding block is too big to sand rabbets and other narrow areas without the block tipping and rounding over the edges. To fix this problem, I made this handy edge sander that easily cleans up narrow rabbets.



It has two wedge-shaped slots cut on the top to hold the sandpaper. A pair of wood wedges fit in the slots to keep the sandpaper in place. I sized my edge sander to accommodate commonly available 1" strips of sandpaper.



The edge sander is cut from an oversize blank. Make sure to run the blank you'll be using through the jointer to ensure the bottom edge is truly flat. After cutting the block to length, I rounded the top corners on the front and back edges. A band saw makes quick work of the wedge-shaped slots on the top edge.



The biggest challenge of this sanding block is cutting the small wedges. When cutting small parts like this, I prefer to start with an oversize blank. This makes it easier to keep fingers away from the blade. Be sure to cut the wedges the same width as the sanding block, or slightly narrower.

To make the sander easier to hold, I also added a screen door handle. Now just add a strip of sandpaper and this block is ready for use.

Market Sundays

The Woodies market for **January is 27th**. Perhaps this is your year to enjoy a Sunday morning at the markets. You might set up a table to sell your wares as there are spaces available. Demonstrating your preferred art to the public is always appreciated and gives you that extra time to finish a project.

Duty Officer's Rosters for January 2019

Due to the Christmas holidays and John Grubb being away, the rosters are not available for this issue. Duty Officers will know their duty days and though not in the Shavings they are posted on the notice board in the shed for you to read.

Duty Officers are reminded to fill out the Log Sheet.

Photo of the Month

Whose foot is this?

This was June Jeffrey at the club Christmas Party putting her “best foot forward” as always.

Chris Denlay was responsible for the hand made “beaded thong” and June was “trying it on” for size.



Words of Wisdom

**“Women are like teabags. We don’t know our true strength until we are in hot water!”
Eleanor Roosevelt.**

**“If you hear a kind word spoken, of some worthy soul you know, it may fill his heart with sunshine, if you’d only tell him so”.
Author Unknown.**

Birthdays

To all members born in January, we wish you a very happy birthday. May your day be filled with good wishes and much joy.

From the Editor



News items are always required. Tell your club members what is happening in your area of the Woodies.

Please send all items for publication in the Shavings direct to the Editor. The deadline for news items or any contributions is **25th of the month.**

Shavings Editor Anita McDicken

anitamcd@bigpond.com

Phone 0409 612 175 or 54 967346

“Year’s end is neither an end nor a beginning but a going on, with all the wisdom that experience can instil in us.” – Hal Borland

“You are never too old to set another goal or to dream a new dream.” – C.S. Lewis

Shavings Management and Committee Members at a glance.

Ian Trail	0401 134 384	trailil2@bigpond.com
John Grubb	0417 635 093	jlgrubby1@bigpond.com
Ron Butterfield	3408 7284	rgb_whb@optusnet.com.au
Kim Bowers	0427 876 271	kccbowers7@bigpond.com
Neils Andersen	54940801	neils.andersen1@gmail.com
Ken Hooper	0438 779 384	MCMIVD-KFH@outlook.com
June Jeffreys	0438 447 054	wounni@gmail.com
Anita McDicken	0409612175	anitamcd@bigpond.com
Bill Plant	0408336648	billplant23@gmail.com
Max West	0458190206	maxwest16@gmail.com

Committee Meetings held on the third (3rd) Tuesday each month. General Meetings held on the fourth (4th) Tuesday each month at 9.00am sharp.

DATE SAVERS

DECEMBER

31st December.....New Years Eve. **Stay safe if you are out and about.**

End of December.....Bribie Shavings January Issue.

JANUARY 2019

1st. January.....**Happy new year to you all. Enjoy your time back at the Woodies.**

2nd. January onwards ..Returning to the sheds. **Time to get new projects started.**

15th. January.....Management Committee Meeting

22nd. January.....Woodies General Meeting. **First for the new year.**

26th. January.....Australia Day

27th. January.....Woodies Markets. **Come visit and see what goes on.**

28th. January.....Australia Day Public Holiday

End of January.....Bribie Shavings February Issue.

FEBRUARY 2019

19th February..... Management Committee Meeting.

24th FebruaryWoodies Markets.

26th February..... Woodies General Meeting.

End of FebruaryBribie Shavings March Issue.

MARCH 2019

19th. MarchManagement Committee Meeting. **Last one before the AGM.**

26th. MarchWoodies Annual General Meeting. **You get the chance to vote.**

29th 30th 31st MarchTurnfest **Australia's largest and longest running symposium.**

31st. MarchWoodies Markets **note there are five Sundays this month.**

End of MarchBribie Shavings April Issue