

# Bribie Shavings

PRESIDENT-Kim Bowers; VICE-PRESIDENT - John Dann; SECRETARY – Pauline Smith; TREASURER - Lorelle Green

COMMITTEE – Anita McDicken; Ian Trail; John Westerhuis

**Bribie & District Woodcrafters Association Inc.**

**April 2021 Newsletter**

[www.bribiewoodies.org.au](http://www.bribiewoodies.org.au)

Shavings contributions to [anitamcd@bigpond.com](mailto:anitamcd@bigpond.com)

**Congratulations John Arkininstall!**  
**The newest Life Member**

These were the words of the president Kim Bowers at the commencement of the AGM for 2021.

A “must” to get the important matters over before all management positions became vacant and voting to take place.

*This member joined us in 2004 and since then has been a tireless worker for the Club and its membership. Some of his accomplishments have been*

- *The Member’s booklet*
- *Timber pricing sheets*
- *The introduction of new member orientation*

*He has been and still is, one of the most comprehensive and thorough accreditors within our club.*

*Anything he has been asked to do he has always stepped forward willingly. Nothing has been too much trouble.*

*The projects area is now his main role and I call on John Arkininstall to come forward and receive a most deserved Life Membership.*



This AGM (the largest in numbers for years) had a quarter of the club membership attending even though the weather was not the best for being out doors. However that still meant three quarters of the membership did not attend.



Kim Bowers read his president's report on the dreaded, challenging 2020 year.

***Welcome to the 2021 A.G.M. It's great to see a few new faces.***

***It has been a crazy year with COVID and Club closures etc. As part of the Bribie and surrounds community, we were so lucky to have got through the past year with no COVID cases. This doesn't mean we can relax our diligence as is the case with the rest of Australia and indeed the world.***

***We still have the threat of partial closure in the background due to our Council compliance problems. More of that in General Business.***

***I would like to thank the outgoing committee for their support and efforts over the past year, with a special thanks to Lorelle our Treasurer for the last couple of years and her additional time and efforts into grant submissions on behalf of the club, which have been both successful and on a couple of occasions we have missed out. I would also like to thank Anita as editor of "Shavings", an excellent club publication which I hope she will continue to produce.***

***You all know we are getting bigger and the need for expansion is evident. Your committee decided to put in an application to Council to extend our current lease. This being way beyond my capabilities, I enlisted the help of John and Chris Denlay who put together an application to Council. Whilst this was excellent and I thank them both for their time, I felt it needed to be expanded. Ken Hooper stepped in and produced a twenty page submission to Council which was very professional and hopefully down the track will prove successful.***

***Thank you Ken for your extensive research and time.***

***I would also like to thank all the members who do an incredible amount of work in the background without much recognition for making your club the institution that it now is.***

***Finally I would like to wish you all good health for the coming year and all the best to our members who are on the "sick list".***

Then when voting started, **Kim Bowers** was again elected to the chair along with **Lorelle Green** as Treasurer. Both confirmed, as this will be their last year in these positions they will be happy to pass on their knowledge to anyone else interested in stepping up.

**Pauline Smith** was elected as Secretary with the condition she also will need assistance in some areas, so once again if you are prepared to "learn the ropes" let the committee know.

**John Dann** is Vice President

It was time to elect three committee members from ten nominations. The eight nominees who attended the meeting stood and gave a brief description of who they are and what they do.



Voting took place and while the votes were counted by Ivan Medew (who gets the “stand in” job each year), John Arkinstall and Wendy Soldatenko there was a nervous wait.

Fifteen minutes later it was announced that **John Westerhuis, Ian Trail and Anita McDicken were the chosen three.**

Still it isn't just seven members looking after the interest of the one hundred and eighty eight members, as you are all asked to play a part.

If you see something “not quite right” it is up to you to speak up.

***This is your committee for 2021***



The general meeting took place and was a lively affair. Lenore asked that the Ipswich v Bribie comp get more consideration for this year but that will only be revisited perhaps next year. It does sound like there was some misinformation between the clubs.

The October Exhibition and Competition committee is underway. They have the Art Centre booked and the venue for the awards presentations has been booked. A vote at the AGM whether to have a noon luncheon or night dinner was overwhelmingly voted for a daytime lunch. It does appear that with age catching up members are happier not to drive at night.

This day is to be incorporated with the end of year luncheon. As December is a busy time for family and friends and the weather isn't kind when sitting under a tin roof, just imagine sitting in an air conditioned



dining room, all dressed up, being served a special meal.

With no outside noises you will enjoy the presentation of awards and the company of your fellow woodies.

The date is **Monday 15<sup>th</sup> November** and the Venue is the **Woorim Golf Club**.

Sure, you will miss your Monday at Woodies but it is only one day.

There will be more information on the lunch in coming months.



The morning tea for this AGM, along with the cakes that are usually served, were wraps provided by "At Your Service" catering company.



The same caterers we had at the Christmas lunch last year.

They delivered and provided these wraps cost free as they had missed delivering a salad dish at the Christmas lunch and were happy to do this for us.

They were delicious wraps.

There was much talk about the relocation of the Kiln.

The kiln was moved the day after the AGM and thanks to Kim for snapping and sending these photos.



## **Open Day at the Woodies**

Club members were reminded of the open day on Saturday 27<sup>th</sup> March. This was in conjunction with the Gemmies as the Art Centre has not yet reopened the Sunday markets.

Our stalls were set up by 8.00am and though business seemed slow early, a steady stream of visitors and members made it a worthwhile venture, as takings were reasonable and probably as good as the previously held Sunday Markets.

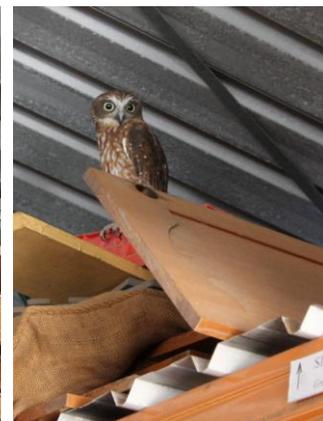


There was a one-off raffle on the day.

A beautifully turned bowl full of Easter eggs.

This was also profitable for the club.

The very excited winner was Barbara M, a member of the Gemmies.



Terri Meyer alerted me to an Owl out the back and between the two of us we have these photos of this cute little fellow.



## **Welcome to Our New Members.**

This month we welcome Chris Woodland, Bob Ferguson, Doug Cook, Glen Murch and Diane Cooper to the club.

**We hope you enjoy your time here at the Bribie Woodies.**

All members are encouraged to attend the monthly meetings and be prepared to volunteer for anything that benefits the club.

Like all clubs you only get as much from it as you are prepared to put into it.

## **Around the sheds.**

Shirley Heapy was the first to send me a photo for this month's newsletter with these words. *Hi Anita I found this talented person at Woodies today. Mike will send you his story for the newsletter.*

And indeed Mike Watts did send the story. Thanks to Shirley and to Mike. I see Mike joined the club in 2020 and was happy to send this very interesting story. Maybe he will play for us sometime or here's a thought, bring them to a meeting for "show n tell".

If there is any other "newish" members with an interesting life please feel free to share.



**Mike wrote,**

*It was mentioned that you might be interested in receiving some information on this mandolin that I made about ten years ago in Tasmania. I had always wanted a mandolin made from great Tasmanian timbers, so I approached Daniel Brauchli, an Alaskan instrument maker living near Launceston, who was mainly making guitars, lap guitars and bouzoukis. We spent three months designing a flat top mandolin, three months finding the wood I wanted to use, and then I took six months (not full time) to make my first instrument.*

*The second instrument I made is the one I'm playing in the photo. It has a carved face and back. The face is King Billy, a slow growing high altitude endemic Tasmanian timber. It is now very rare. Most of these King Billy trees that Forestry Tasmania allows to be harvested are sent directly to the USA. It has great sound transmission qualities and was favoured by early piano makers when most homes had pianos. It has to be quarter sawn to transmit sound. The face is bookended and was 30mm thick before I got to it with an angle grinder. I also found a block of old blackwood that had been set aside to make a cello, that never eventuated. The sides, back and neck came from this piece.*

*Where this instrument differs from most mandolins, is the carved face. I was after a sound that was warm and Celtic and not the harsh loud Bluegrass sound of most mandolins. There are two ways sound travels through the face of instruments. Mainly the sound runs up and down the face, but if you look at banjos the hides pulsate in and out. This mandolin has a thin circle near the outer edge of the face allowing some pulsating effect which helps in making this small instrument quite loud. This technique is now becoming common in larger instruments including mandolas, bouzoukis and guitars.*

*I also opted for moving the sound hole from where the fingerboard ends to either side of the strings. I felt that the main strength area was between the bridge and fingerboard so it is silly to have a big hole there like in most guitars. I designed the two sound holes as I needed to come up with something that flowed around the instrument and had no sharp points to encourage cracks. It was one of the first instruments to use carbon fibre in reinforcing the face and back. This is now very common in modern instruments.*

*If you are interested in hearing this instrument, I am a member of the Celtic Minstrels. We play at The Jetty on the last Saturday of the month between 2.30pm and 4.30pm.*

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## **Old Age and Illness.**

To the members who have ailments and feeling less chirpy than they would like to be, you are remembered and wished well.

**A special hello to John Rogers who is in hospital. We wish you a speedy recovery.**

**"Those crab sandwiches won't wait for you forever."**

June Jeffreys decided to give the committee a miss after doing her bit for many years. She is still the Providore, so have no fear that the club will run out of kitchen supplies. June will still be around ready for a chat and a helping hand. She is still “on the spot” for the photo opportunity.

Apparently this is one way to keep the mozzies away.



Paul Gadsby is responsible for this handsome fellow that stands about 30cm high.

The mozzie coil goes in that bottom bowl and the smoke travels up the centre and out through the pipe/cigarette.



A table owned by Ray Nash.



This coffee table was donated. Now ready for sale.

**More work by the Project Team.**

Remember the tables from the last newsletter?

With a lovely coat of varnish and not paint, this one shows the beautiful wood grain.

Pauline Smith has been busy working on those chairs. I hear there are always chairs to be repaired.



**The Outback Boys/Area**

There has been plenty of work happening. “That” area had to be cleared of wood.





New shelving was constructed to store that precious timber.

Meanwhile, one of the outback boys/girls decided to have a relaxing time on top of the wood pile.



What's this?

ANOTHER coffee table from Donny and Sandy!

It seems we are back on the "shame board".

This is damage to the lower bearing on the large band saw in the turning shed. Damage caused by incorrect use of the band saw.



### **Kim's Krafty Korner Tip.**

The centre of a waterstone gets the most use no matter how careful you are to use the entire surface of the stone when sharpening. This means the stone is likely to get dished out in the centre after just a few sharpening sessions. One of the quickest and most effective methods I've found for flattening the surface is to "scrub" the stone using a sanding screen.



**The set-up.** Sanding screens can be found at most hardware stores. They are generally used for smoothing Gyprock joint compound. I used a 120-grit screen taped to a flat surface for my waterstones.

**The method.** Before starting, draw a wavy pencil line on the bottom of the stone (inset photo). This helps track your progress. Using a circular motion, rub the stone over the flat screen. If needed, sprinkle the screen with water occasionally to keep it from clogging up. When the pencil lines are gone, you're done.

▲ Pencil lines help you track your progress as you sand the stone.

▲ The pencil lines in the middle of the stone will typically be the last to disappear.

**A “long ago” job by the Project Group. By Desley Horsfall.**



**Story of the Cabinet**

The timber in this cabinet came from a Bunya Pine tree that was on the site of the old Bush Nurses house, next to the sale yards where the Memorial Park now is. It was part of Ambrose Tilney's selection of 1880. The Tilney family lived in the old cottage that was built on this site up to the turn of the century. The block was owned by a few other people until July 1919 when the Governor of Queensland, Sir Matthew Nathan, officially opened the cottage and it became the home of the local Bush Nurse. A committee was formed, money raised and a new cottage was opened on the 17<sup>th</sup> of November 1923. For the next 44 years the Bush Nurses provided medical help and care to the district. Norma Brown was the last Bush Nurse to practice there. The cottage was closed and sold for removal in the late 1960's early 1970's. The cottage was moved by Mick Draper for Hazel Rudduck and Len Burnhagen to George Street Woodford where it was converted into flats. It still stands today. The tree was struck by lightning in 2010 and was felled by Moreton Bay Regional Council. Peter Winkle milled it into boards and took it to the Bribie Island Wood Workers who made and installed the cabinet. The ANZ Bank kindly donated the funds for the unit to be built for the Woodford Community Art Group.

Celebrations at the opening of the Bush Nurses house.

Bush Nurses house.

Over ten years ago, the Community Art Group from Woodford made contact with Bribie Woodies to construct a large cabinet to fit wall to wall in their new building. The timber to be used was from a Bunya Pine tree that was on the site of the old Bush Nurses house which was part of Ambrose Tilney's selection in 1880.

Arthur drove to Woodford and carefully took the measurements for this important job for the Project Group. The seven door cabinet was constructed of the Bunya Pine with cedar ply inserts in the doors, finished in lacquer. The Project Group delivered and installed the cabinet when it was completed.

Recently on a drive through Woodford, Desley and Arthur Horsfall with Chris and John Denlay visited the Woodford Museum and Art Galley as we remembered about the cabinet. There, taking pride of place was the Bunya Pine cabinet, still in good condition. The volunteer on that day, from the Historical Society, who had written the history of the timber, was delighted to meet Arthur and took his photo standing beside the cabinet.

The Woodford Museum and Art Galley is well worth visiting. We really enjoyed our visit and were very happy to leave a donation. Next time you are passing through Woodford, spend some time there and admire another job by the Project Group.

Desley.

**Photo of the Month**



My first thought when Ian Trail sent this photo was of the old joke “how many men/women/persons does it take to????”

Here we have “four men wiping the glue off”. What a hard working looking foursome they are.

Arthur Horsfall, John Grubb, John Westerhuis and John Arkinstall, all having a go!

An old man said, **“Erasers are made for those who make mistakes.”**  
A youth replied, **“Erasers are made for those who are willing to correct their mistakes!”** Attitude Matters!

## 2021 Beginner's Box Making Course.



Due to the number of members wanting to do the box making course John Dann and I decided to run two courses on a Saturday, one in the morning and another in the afternoon.

In the morning group we had Max West, Ken Hooper, Richard Andrews, Ian Bulger, Ken English and Bill Pennell.



In the afternoon group we had Mike Watts, Shelly Foster, Pauline Smith, Shirley Heapy, Pat Harris and Sandy Teggie. It was a pleasure to work with all these people as they were all super keen to make boxes. During the course they have all gained some sound box making skills.



The students got to use the Gifking's Dovetail Jig while making a sliding lid box with dovetail joints. They also used a variety of other equipment while making a box using mitre joints which had a hinged lid.

Everyone has done extremely well and now own two very nice boxes that I am sure they are extremely proud of. John and I are looking forward to seeing more boxes that they make in the future.

There are still more members on the list who have indicated they are interested in doing the box making course, so we plan to run another course later this year.

This time it will be run on a Thursday afternoon. If your name is on the list for the next course, make sure you have done all the required machinery accreditations.

Happy Box Making everyone! Neils Andersen.

### Box of the Month. by Neils Andersen.

This box was made by David Clarke.



It is made from Bribie Pine, Jacaranda and Banksia. The inlays are done with Banksia and Spalted Black Wattle.

The box is constructed with dovetail joints and a drawer. David also turned the knobs. There are a lot of advanced box making skills required to make a box like this one and David has done an outstanding job on this box.

David is a regular to the Friday box making group and his work gets better and better each week. I cannot wait to see more of David's amazing boxes.

## **Bribie V Ipswich Competition.**



At the February general meeting it was decided that the Bribie v Ipswich competition had perhaps run its course. **Ian Trail** sent this letter to the Ipswich club.

### **To the members of the Ipswich Woodcrafters Club.**

*Following the 2011 floods, where your club suffered considerable damage and loss of equipment, the idea of an interclub competition was born. The purpose of the yearly interclub competition was to achieve a number of things.*

*Firstly it was to provide an activity where members could build interclub friendships and hopefully lift the spirits of your club. It also provided an opportunity to test and develop the skills of each club across a number of woodworking disciplines.*

*A very handsome trophy was produced that expressed the difficulty that Ipswich Club was experiencing and that with co-operation both clubs could look forward to better times. Over the years it became known in both clubs as the Bribie V Ipswich Competition.*

*Now, ten years since the inception of the competition we can look back and feel that we have achieved the original aims.*

*At Bribie and Districts February General Meeting our members discussed the question of the continuation of the competition. Our members voted overwhelmingly that they would have difficulty finding enough members wishing to partake in the competition. In voting this way we wish to express our disappointment that it has, for now, come to an end. We wish to express that in no way should our non-continuation of the competition as it stands, be seen as an unfriendly action. We have many fond memories of happy times together at both venues.*

*Please see our member's decision, not as an unfriendly decision but recognises that sometimes events such as the Bribie V Ipswich Competition reach a use by date.*

*We wish your club the very best in the coming years but would welcome any suggestions for any interclub activity that may work for us both.*

*Ian Trail.*

## **Those Treasure Chests.**

In the 2017 August edition of the Shavings we told the story of the chests full of books.

*Many of you will have noticed and perhaps been involved in the production of the pirates' chests being produced in our workshops. These chests are part of a literacy improvement programme for pre-school and early school years children in the Beachmere area.*

*With the initial delivery of three chests in outlets across Beachmere, there is growing enthusiasm for the programme, enhanced by a certain magic provided by our pirates' chests. There are another three chests to go for the IGA store and C & K kindergarten and an Early Years Day Care House. This will complete phase one of the programme.*

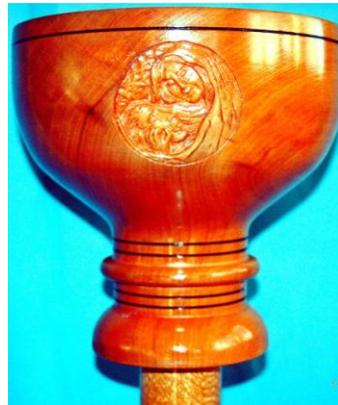


Lorna Barker sent this recent photo of the chest at the Beachmere IGA store. It was full to overflowing with books and getting lots of use.

During Covid, Lorna delivered lots of children's books after her clean out.

## Rose Wilson, continuing her story.

It's great to be back in the newsletter of 2021. Last year, I shared with you the sculpture of the Processional Cross that I designed and made for the Catholic Church on Bribie Island in 2002. This month it's the Paschal Candle which is the companion piece I made in 2003. The candle is traditionally lit for Christenings, Easter and Funerals.



*Christenings - Carved directly into the sides of the cup is a Dove, Fire and Holy Water. Funerals - Mother Mary holding her dead son Jesus in her arms.*

*Easter- Jesus rising is the same figure as the Processional Cross.*

*The cup (Candelabrum) is made from Chilean Myrtle. Inside the cup is a white metal plate to catch the candle wax and a cup to hold the candle.*

*The shaft is Silky Oak. The base is Black Myrtle selected for its density and ability to stabilize the height and weight.*

*The White Metalling was done by my son Stephen. The turning was done by husband Bob Wilson. The finishing is French Polishing done by yours truly Rosina Wilson.*

Thank you Rose, your stories are very interesting and shows how dedicated you are to your carving and your church. **Ed.**



**Look who had a Birthday.**

**Bernie Baker turned 95 years young on the 24<sup>th</sup> March 2021.**

**Bernie came to the AGM still looking fit and healthy.**

### **Birthdays**

**To all members born in the month of April, we wish you a very happy birthday.**

**May your day be filled with good wishes and much joy.**

**The more you praise and celebrate your life, the more there is a life to celebrate. Oprah Winfrey.**

*It's not all about woodwork.*



Never one to miss an opportunity, June spotted this fungus in the paddock next to the sheds.

It fell apart when touched but what a wonderful piece of nature.



After a busy day at the Woodies "open day" Kim said he would send me a photo.

He added "*I should bag and sell what this little guy produces. It's obviously good stuff! Fourteen flowers and four more buds*".

Kim has forgotten this "bottom" was exposed in a previous edition of Shavings, but he is such a cute little fellow, (not Kim) and as we have lots of gardeners in the club I was happy to show it again.

I'm not too sure how the gnome would feel about it though. **Ed.**

I found this doing the rounds on Facebook and though I don't normally print "funnies" I thought with Easter just around the corner this was appropriate to give us a laugh.

**AT OUR AGE, WE CAN HIDE  
OUR OWN EASTER EGGS,  
WAIT HALF AN HOUR AND  
HAVE NO CLUE WHERE WE  
LEFT THEM!**

*Happy Easter, readers and Stay Safe.*



## **Words of Wisdom.**

**“Be more concerned with your character than your reputation, because your character is what you really are, while your reputation is merely what others think of you.”**

**John Wooden.**

**“Life is like riding a bicycle. To keep your balance, you must keep moving.”**

**Albert Einstein.**



**Anita.**

Beware of the lady with the camera. I am always looking for stories. If I can't snap the photo I would be happy if you did.

If you see something around the club that would be worthy of the newsletter please send it and the story to me.

When you send that story, please just send it as a doc. or docx file and send photos as a separate .jpg file and not attached to the document.

You can also text me a photo if your mobile phone is the only way you take your photos.

All stories welcome. Remember it isn't only about woodwork as some great stories have proven to be.

**Please send all items for publication in the Shavings directly to the Editor.**

The deadline for news items or any contributions is  
**25<sup>th</sup> of the month.**

Shavings Editor Anita McDicken [anitamcd@bigpond.com](mailto:anitamcd@bigpond.com)

Phone 0409 612 175 or 54 967346

## **Monthly General Meetings.**

Meetings are another way to meet, catch up and get to know your woodies club members. Less than two hours a month and that includes your morning tea.

Meetings are held on the fourth (4<sup>th</sup>) Tuesday of the month commencing at 9.00am sharp. Learn more about your club. At times there is a guest speaker and members bring "show and tell".

Enjoy a lovely morning tea and yes there is a monthly raffle drawn at the meeting.

## **Woodies Management and Committee Members at a glance.**

Kim Bowers	0427 876 271	<a href="mailto:kccbowers@outlook.com">kccbowers@outlook.com</a>
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John Westerhuis	0427 542 384	<a href="mailto:rocaran70@gmail.com">rocaran70@gmail.com</a>

**Committee Meetings are held on the third (3<sup>rd</sup>) Tuesday each month.**

**General Meetings are held on the fourth (4<sup>th</sup>) Tuesday each month at 9.00am sharp.**

